

SADAKATHULLAH APPA COLLEGE

(AUTONOMOUS)

(Reaccredited by NAAC at an 'A' Grade with a CGPA of 3.40 out of 4.00 in the III cycle An ISO 9001:2008 Certified Institution)

RAHMATH NAGAR, TIRUNELVELI- 11.

Tamilnadu

DEPARTMENT OF ENGLISH

(Unaided)



CBCS SYLLABUS

For

M.A. ENGLISH

(Applicable for students admitted in June 2015 and onwards)

(As per the Resolutions of the Academic Council

Meeting held on 23.02.2016)

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M.A. – ENGLISH (2015 - 2018)
(Applicable to students admitted in June 2015 and onwards)
COURSE STRUCTURE (CBCS)

I SEMESTER			II SEMESTER		
COURSE	H/W	C	COURSE	H/W	C
Core 1	6	4	Core 6	6	4
Core 2	6	4	Core 7	6	4
Core 3	6	4	Core 8	6	4
Core 4	6	5	Core 9	6	5
Core 5	6	5	Core 10	6	5
TOTAL	30	22	TOTAL	30	22
III SEMESTER			IV SEMESTER		
Core 11	6	4	Core 15	6	5
Core 12	6	4	Core 16	6	5
Core 13	6	4	Core 17	6	5
Core 14	6	5	Core 18 - Project	6	4
Non-Major Elective	6	5	Core Elective	6	5
TOTAL	30	22	TOTAL	30	24
DISTRIBUTION OF HOURS, CREDITS, NO. OF PAPERS, & MARKS					
SUBJECT	HOURS	CREDITS	NO. OF PAPERS	MARKS	
Core	108	80	18	1800	
Core Elective	6	5	1	100	
Non-Major Elective	6	5	1	100	
TOTAL	120	90	20	2000	

M.A. - ENGLISH (2015 – 2018)								
SE M	CO	TITLE OF THE PAPER	S.CODE	H/W	C	MARKS		
						I	E	T
I	C1	British Literature - I	15PENC11	6	4	25	75	100
	C2	Indian Writing in English	15PENC12	6	4	25	75	100
	C3	New Literatures in English	15PENC13	6	4	25	75	100
	C4	American Literature	15PENC14	6	5	25	75	100
	C5	English Language Teaching	15PENC15	6	5	25	75	100
II	C6	British Literature - II	15PENC21	6	4	25	75	100
	C7	Canadian Literature	15PENC22	6	4	25	75	100
	C8	Shakespeare	15PENC23	6	4	25	75	100
	C9	History of the English Language	15PENC24	6	5	25	75	100
	C10	Critical Theory I	15PENC25	6	5	25	75	100
III	C11	Contemporary Indo-English Fiction	15PENC31	6	4	25	75	100
	C12	British Literature - III	15PENC32	6	4	25	75	100
	C13	Classics in Translation	15PENC33	6	4	25	75	100
	C14	Journalism	15PENC34	6	5	25	75	100
	E*(N M)	English For Business Communication	15PENC35	6	5	25	75	100
IV	C15	Critical Theory II	15PENC41	6	5	25	75	100
	C16	British Literature - IV	15PENC42	6	5	25	75	100
	C17	Translation – Theory and Practice	15PENC43	6	5	25	75	100
	C18	Project	15PENC44	6	4	60	40	100
	E	Feminist Writing	15PENC4A	6	5	25	75	100
	(M)	Research Methodology	15PENC4B					
		TOTAL		120	90	475	1525	2000

* For other major students

DEPARTMENT OF ENGLISH

**NON-MAJOR ELECTIVE SUBJECT OFFERED BY THE
DEPARTMENT OF ENGLISH TO OTHER COURSES PG STUDENTS**

(Applicable to students admitted in June 2015 and onwards)

SEM	P	TITLE OF THE SUBJECT	S.CODE	H/W	C	MARKS		
						I	E	T
III	E(NM)	English For Business Communication	15PENN31	6	5	25	75	100

**NON-MAJOR ELECTIVE SUBJECTS OFFERED TO PG STUDENTS
BY VARIOUS DEPARTMENTS**

(Applicable to students admitted in June 2015 and onwards)

SEM	TITLE OF THE PAPER	S.CODE	H/W	C	MARKS		
					I	E	T
DEPT. OF ENGLISH (PG)							
III	English For Business Communication	15PENN31	6	5	25	75	100
DEPT. OF COMPUTER SCIENCE (PG)							
III	Internet Concepts and Web Design	15PCSN31	6	5	25	75	100
DEPT. OF MATHEMATICS (PG)							
III	Basics in Mathematics	15PMAN31	6	5	25	75	100
DEPT. OF PHYSICS (PG)							
III	Renewable Energy Sources	15PPHN31	6	5	25	75	100

M.A. ENGLISH SYLLABUS

(Applicable to students admitted in June 2015 and onwards)

I SEMESTER			
C1	BRITISH LITERATURE – I		15PENC11
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT – : 18	Credits: 4

OBJECTIVE:

To make the young scholars familiar with the modern British Literature of the 15th and 16th centuries.

Unit-I POETRY

Geoffrey Chaucer: Prologue to *The Canterbury Tales* (Lines pertaining to The Knight, The Prioress, The Wife of Bath and the Parson)
Lines (1-79, 118-162, 445-528)

Unit-II POETRY

Spenser : Prothalamion & Epithalamion
Amoretti: Sonnet nos: 74, 75

Unit-III PROSE

Bacon : Of Truth
Of Regiment of Health
Of Adversity
Of Parents and Children
Of Unity in Religion

Unit-IV PROSE

John Bunyan : The Pilgrim's Progress (Chapter 1 to 5)

Unit-V DRAMA

Ben Jonson : Every Man in His Humour

I SEMESTER			
C2	INDIAN WRITING IN ENGLISH	15PENC12	
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT – : 18	Credits: 4

OBJECTIVE: To provide a feel of native writing in English

UNIT-I POETRY

Rabindranath Tagore : Gitanjali (1-10)

Kamala Das : A Hot Noon in Malabar
Forest Fire

UNIT-II POETRY

Nissim Ezekiel : Poet, Lover, Bird Watcher, Enterprise

A.K. Ramanujan : Anxiety

Mamta Kalia : Tribute to Papa

Shiv. K. Kumar : Indian Women,
Days in New York

R. Parthasarathy : Exile

UNIT-III PROSE

Jawaharlal Nehru : Discovery of India (Chapter: 2 & 3)

Gopala Krishna Gokale : Students and Their Duties

UNIT-IV FICTION

Mulk Raj Anand : Coolie

UNIT-V DRAMA

Vijay Tendulkar : Silence! The Court is in Session

I SEMESTER			
C3	NEW LITERATURES IN ENGLISH	15PENC13	
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT – : 18	Credits: 4

OBJECTIVE:

To give the students a taste of the literature of Commonwealth Countries

UNIT-I POETRY

Shaw Neilson	:	Surely God was a Lover
Alexander Mclachlan	:	Song
Kirpal Singh	:	A Visitor to Singapore
Kamala Nijaratne	:	To a Student
A.D. Hope	:	Australia
T.R. Scott	:	The Canadian Author's Meet

UNIT-II PROSE

V.S. Naipaul	:	India : A Wounded Civilization (Part –I)
Chinua Achebe	:	The Novelist as Teacher

UNIT – III SHORT STORIES

Morley Callaghan	:	The Snob
Hal Porter	:	Francis Silver
Lee Kok Liang	:	When the Saints Go Marching

UNIT-IV FICTION

Patrick White	:	Voss
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UNIT-V DRAMA

Wole Soyinka	:	The Lion and the Jewel
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I SEMESTER			
C4	AMERICAN LITERATURE	15PENC14	
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT – : 18	Credits: 5

OBJECTIVE: To help the students become familiar with American Literature.

UNIT-I POETRY

- Emily Dickinson** : A bird came down the walk
After great pain a formal feeling comes
- Edgar Allan Poe** : The Raven
- Robert Frost** : Home Burial
- Walt Whitman** : When Lilacs Last in the
Dooryard Bloomed

UNIT-II POETRY

- Wallace Stevens** : Anecdote of the Jar
The Emperor of Ice Cream
- E.E. Cummings** : In just spring
Love is more thicker than forget
- Carl Sandburg** : Happiness

UNIT-III PROSE

- Edgar Allan Poe** : The Philosophy of Composition

UNIT-IV FICTION

- William Faulkner** : The Sound and the Fury

UNIT-V DRAMA

- Arthur Miller** : All My Sons

I SEMESTER			
C5	ENGLISH LANGUAGE TEACHING	15PENC15	
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT – : 18	Credits: 5

OBJECTIVE:

To train students in language and pedagogic skills required for teaching English

UNIT-I

1. English in India - Past, Present and Future
2. The Nature of Human Language
3. Linguistics, Psychology and English Teaching

UNIT-II

1. Theories of learning and their relevance to language teaching:
Cognitive, Behaviourist .
2. Learning and Acquisition.

UNIT-III

1. Methods
2. Approach, Method and Technique
3. Teaching Spoken English - Some Techniques

UNIT-IV

1. Teaching of Vocabulary
2. Teaching of Grammar
3. Reading and Teaching of Reading
4. Writing and Teaching of Writing & Composition

UNIT-V

1. Teaching Prose
2. Teaching Poetry
3. Use of Blackboard, and other Audio-Visual aids
4. Study skills & Reference skills

Text-books:

(Unit I,III,IV,V)

1. Methods of Teaching English – N.Krishnaswamy &
Lalitha Krishnaswamy

(Unit II)

2. Advanced Educational Psychology – S.K.Mangal

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II SEMESTER			
C6	BRITISH LITERATURE – II	15PENC21	
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT – : 18	Credits: 4

OBJECTIVE:

To provide a feel of the modern British Literature of the 17th Century.

Unit-I POETRY

John Milton : Paradise Lost - Book IV (1-700 lines)

Unit-II POETRY

William Collins : Ode Written in the Beginning of the Year.

Alexander Pope : Elegy to the Memory of an Unfortunate Lady

John Donne : A Valediction : Forbidding Mourning

Andrew Marwell : To His Coy Mistress

Unit-III PROSE

Jonathan Swift : A Tale of a Tub

Joseph Addison : *Coverley papers from the 'Spectator'*
On Ghosts and Apparitions,
Sir.Roger at Church

Richard Steele : Of the Club
The Coverley Household

Unit-IV FICTION

Daniel Defoe : Robinson Crusoe

Unit-V DRAMA

John Dryden : All for Love

II SEMESTER			
C7	CANADIAN LITERATURE		15PENC22
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT – : 18	Credits: 4

OBJECTIVE:

To introduce the salient features of the literature of Canada.

UNIT-I : POETRY

- Earle Birney** : Vancouver Lights
The Bear on the Delhi Road
- P.K. Page** : Photos of a Salt Mine
- E.J. Pratt** : Sea Gulls
The Shark

UNIT-II : PROSE & SHORT STORIES

- Catherine Parr Trial** : From the Backwoods of Canada
(Letters I & II)
- Stephen Leacock** : The Beacon on the Hill
The Whirlwind Campaign of Mariposa

UNIT-III : FICTION

- Yann Martel** : Life of Pi

UNIT-IV : FICTION

- Margaret Laurence** : The Fire Dwellers

UNIT-V : DRAMA

- Sharon Pollock** : Blood Relations

II SEMESTER			
C8	SHAKESPEARE	15PENC23	
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT – : 18	Credits: 4

OBJECTIVE:

To introduce the students to the relevance of Shakespeare in the Modern Age.

UNIT-I

A Midsummer Night's Dream

UNIT-II

Richard-II

UNIT-III

Macbeth

UNIT-IV

The Winter's Tale

UNIT-V

The Substance of Shakespearean Tragedy

The Lecture on "*Macbeth*"

Text Book: A.C. Bradley: Shakespearean Tragedy

Reference Book:

A.C. Bradley : Shakespearean Tragedy

II SEMESTER			
C9	HISTORY OF THE ENGLISH LANGUAGE	15PENC24	
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT – : 18	Credits: 5

OBJECTIVE:

This paper provides the origin of English language, the influence of various elements and also introduces phonetics.

Unit-I A Short History of the Origin of English

Place of English in the Indo-European family, General characteristics of Old English (450-1100), Peculiarities of Anglo-Saxon Literature, Old English vocabulary.

Influence of the Norman Conquest

General characteristics of Middle English (1100-1500)

Unit-II The Rise and Growth of Modern English

Growth of vocabulary

Greek, Latin, Italian, Scandinavian, Indian and French influences

Unit-III

Makers of English: The Bible, Spencer, Shakespeare, Milton and Dr. Johnson
American English

Unit-IV Modern English

Characteristics of Modern English, The Evolution of Standard English

The Spelling Reform

The English Lexicon

Dictionaries

Unit-V Phonetics

Topics: Organs of speech-active and passive articulators-consonants-voiced and voiceless sounds-vowels and diphthongs-primary and secondary accent.

Transcription of a passage- compulsory (100-150words)

Reference Books:

1. **Henry Bradley**- The Making of English
2. **F.T.Wood**- An Outline History of the English Language
3. **A.C.Baugh**- A History of the English Language
4. **T.Balasubramaniam**-A Textbook of English Phonetics for Indian students
5. **A.C.Gimsons** – Pronunciation of English (7th edition)

II SEMESTER			
C10	CRITICAL THEORY-I	15PENC25	
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT – : 18	Credits: 4

OBJECTIVE:

To expose various literary theories to the students.

UNIT – I

- Aristotle** - Poetics [from *Classical Literary Criticism*, Translation of “On the Art of Poetry” by T.S.Dorsch] (Penguin)
- Philip Sidney** - An Apology for Poetry

UNIT – II

- P.B.Shelley** - Defence of Poetry
- Samuel Johnson** - Preface to Shakespeare

UNIT – III

- Wordsworth** – Preface to the *Lyrical Ballads*
- S.T.Coleridge** - Biographia Literaria (Chapters:14,17)

UNIT – IV

- Matthew Arnold** - The Study of Poetry
- T.S. Eliot** - The Function of Criticism

UNIT – V

- W.B. Yeats** - The Symbolism of Poetry
- I.A.Richards** - Four Kinds of Meaning

REFERENCE BOOKS:

1. V.S. Sethuraman -Contemporary Criticism
2. V.S. Sethuraman & Ramasami - The English Critical Tradition Vols. I & II
3. Wilbur Scott -Five Approaches to Literary Criticism
4. Ed. David Lodge and Nigel Wood - Modern Criticism and Theory
5. Poetics by Aristotle. Translated by S.H.Butcher.

[Http:// Classics.mid.edu/Aristotle/Poetics. html](http://Classics.mid.edu/Aristotle/Poetics.html)

III SEMESTER			
C11	CONTEMPORARY INDO-ENGLISH FICTION	15PENC31	
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT – : 18	Credits: 4

OBJECTIVE:

To create awareness about the power of the Indian novel as a modern literary form.

UNIT-I

Kamala Markandaya : Nectar in a Sieve

UNIT -II

Arundhati Roy : The God of Small Things

UNIT-III

Rohinton Mistry : Family Matters

UNIT-IV

Amitav Ghosh : The Shadow Lines

UNIT-V

Anita Nair : Ladies Coupe

REFERENCE BOOKS:

1. Kirpal, Viney. "The Indian English Novel of the 1990's"
2. Shyam.A. Asnani. "Critical Responses to Indian English Fiction".
3. Parameswaran, Uma. "A study of Representative Indo-English Novels".

III SEMESTER			
C12	BRITISH LITERATURE – III	15PENC32	
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT – : 18	Credits: 4

OBJECTIVE:

To make the students familiar with the modern British Literature of the 18th & 19th centuries.

UNIT-I : POETRY

- William Wordsworth** : Ode on the Intimations of Immortality
S.T.Coleridge : The Rime of the Ancient Mariner
John Keats : Eve of St. Agnes

UNIT-II : POETRY

- Lord Tennyson** : Ulysses
Lotos - eaters
Robert Browning : The Last Ride Together
Mathew Arnold : Dover Beach

UNIT-III : PROSE

- Charles Lamb** : The South-Sea House
Dream Children: A Reverie
In Praise of the Chimney Sweepers
William Hazlitt : My First Acquaintance with Poets

UNIT-IV : FICTION

- Jane Austen** : Mansfield Park

UNIT-V : DRAMA

- P.B.Shelley** : Prometheus Unbound

III SEMESTER			
C13	CLASSICS IN TRANSLATION	15PENC33	
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT – : 18	Credits: 4

OBJECTIVE:

To give a comprehensive knowledge of the literary works provided all over the world in different languages and available in English translation.

UNIT – I Poetry

Virgil - *The Aeneid* (Book-II lines 1 to 194)

UNIT – II Prose

Jean-Paul Sartre - “Why write?” from *What is Literature?*

UNIT – III Drama

Henrik Ibsen - *A Doll’s House*

UNIT – IV Short Stories

Guy de Maupassant - *The Confession*

Anton Chekhov - *The Bet*

UNIT – V Fiction

Albert Camus - *The Stranger*

TEXT BOOKS:

1. Virgil. *The Aeneid*. Trans. Michael Oakley. Wordsworth Classics; Hertfordshire. 2004. Print.
2. Paul Sartre, Jean. “Why Write?” *What is Literature*. Pdf file.
3. Ibsen, Henrik. *A Doll’s House* (Maple Press Noida)
4. eastoftheweb.com(Chekhov)
5. Albert Camus, ‘The Stranger’ (Knopf double day publishing group)

III SEMESTER			
C14	JOURNALISM	15PENC34	
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT – : 18	Credits: 5

OBJECTIVE:

To acquaint the learner with the modern trends in press and electronic media.

UNIT-I Nature and Sources of News

1. Definition of the News
2. News values Essential Ingredients of News
3. Spot News Reporting
4. Confidentiality of News Sources

UNIT-II Responsibilities of a News Reporter

1. Qualities of a Good News Reporter
2. Responsibilities of a Reporter
3. Challenges of a News Reporter

UNIT-III Reporting

1. Political Reporting
2. Reporting of Elections and Polls
3. Sports Reporting
4. Computer Assisted Reporting

UNIT-IV Editing

1. Copy Editing
2. Electronic Editing
3. Digital Photo Editing

UNIT-V Writing for the Press and Electronic Media

1. Techniques of Good Writing
2. Editorial Writing
3. Freelance Writing
4. Radio News Writing
5. Television News Writing
6. Online News Writing

Text Book:

T.K. Genesh, News Reporting and Editing in Digital Age, New Delhi, GNOSIS, Publishers Educational Books:2006, Print.

IV SEMESTER			
C15	CRITICAL THEORY - II		15PENC41
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT – : 18	Credits: 5

OBJECTIVE: To emphasize the importance of contemporary critical approaches and their tenets through literary texts.

UNIT I Formal Criticism & Literary History

- M.H Abrams** - Orientation of Critical Theories
- Rene Wellek** - Literary theory, Criticism and History

UNIT II Marxist Criticism & Archetypes

- Edmund Wilson** - Marxism and Literature
- Northrop Frye** - The Archetypes of Literature

UNIT III Psycho-Analytical Approaches

- Sigmund Freud** - Creative Writers and Day Dreaming
- Carl G.Jung** - Psychology and Literature

UNIT IV Structuralism and Post Structuralism

- Gerard Genette** - Structuralism and Literary Criticism
- Jacques Derrida** - Structure, Sign and Play in the Discourse of Human Sciences.

UNIT V Modernism and Cultural History

- Stephen Greenblatt** - The Circulation of Social Energy
- Terry Eagleton** - Capitalism, Modernism and Post-Modernism

Text books:

1. David Lodge, *20th Century Literary Criticism: A Reader*
2. David Lodge with Nigel Wood (Ed.) *Modern Criticism and Theory: A Reader*.

IV SEMESTER			
C16	BRITISH LITERATURE – IV	15PENC42	
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT – : 18	Credits: 5

OBJECTIVE:

To create literary awareness on the British Literature of the 19th and 20th centuries.

UNIT-I : POETRY

- D.G.Rossetti** : The Blessed Damozel
G.M.Hopkins : The Wreck of the Deutschland
D.H. Lawrence : Snake

UNIT-II: POETRY

- T.S.Eliot** : The Wasteland – Burial of the Dead
W.B. Yeats : Lake Isle of Innisfree.
W.H. Auden : The Unknown Citizen

UNIT-III : PROSE

- Thomas Carlyle** : Hero as a Poet
John Ruskin : Of Queen's Gardens
Robert Lynd : The Pleasure of Ignorance
Aldous Huxley : Work and Leisure

UNIT-IV : FICTION

- Joseph Conrad** : Lord Jim

UNIT-V : DRAMA

- George Bernard Shaw:** The Apple Cart

IV SEMESTER			
C17	TRANSLATION – THEORY AND PRACTICE	15PENC43	
Hrs./Week:6	Hrs. / Sem.: 90	Hrs./ UNIT – : 18	Credits: 5

OBJECTIVE: To expose the students to the history and principles and procedures translation.

Unit-I A Brief History of Translation

- i) The Ancient period (The Romans, The Bible translation, Early theorists)
- ii) Translation in the Middle Ages (The Renaissance, The 17th Century, The 18th Century, Romanticism and The Victorians)
- iii) Translation in the Modern Period(The 20th Century)

Unit-II The Rise and Growth of Modern English

- i) Definitions
- ii) Art, Science, Craft
- iii) Fields of Translation
- iv) Major Theories: Philological theory, Linguistics theory, Sociolinguistics theory, Integrated theory
- v) Specific problems of Translation

Unit-III Principles and Procedures of Translation

- i) Principles of Fidelity, Intelligibility
- ii) Naturalness, Communication Load
- iii) Procedures of Translating: Analysis, Transfer and Restructuring

Unit-IV Translation of Tamil Classics into English

Translation of 'Tirukural' by G.U.Pope and Drew Lazarus
Chapters 09 and 11[Guests, Gratitude]

Unit-V Translation of Novels

Kalki: Parthiban kanavu
Dream of Partihiban tr. M.S. Venkatraman

Text Books:

1. Susan Bassnett Mc Guire- Translation Studies
(for unit I)pages:39-75
2. Richard W.Brislin-Translation:Applications and Research
(for unit II-IV) pages:66-79
3. Dr.A.Nihamathullah-Procedures of Translating (for units II & III)

Reference Books:

1. Eugene A.Nida: Toward a Science of Translating
2. Peter Newmark: A Text Book on Translation

IV SEMESTER			
C18	PROJECT	15PENP41	
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT – : 18	Credits: 4

Objective:

Every PG student is required to prepare the project subject related – based on the guidelines of his / her project guide.

The following are the guidelines to be adhered to

- The project should be an individual one
- The language for the project is **English**
- The Minimum number of pages should be **60**
- Project observations, suggestions and conclusion shall form part of the project.
- The Projects will be evaluated both by the Internal as well as External Examiner each for 100 marks. The distribution of mark should be **60 marks for the Project Report and 40 marks for the Viva-voce Examination**. The Division of marks for the Project Report is as mentioned below:

Particulars	Internal Examiner	External Examiner
Wording of Title	5	5
Objectives/ Formulation including Hypothesis	5	5
Review of Literature	10	10
Relevance of Project to Social Needs	5	5
Methodology/ Technique/ Procedure Adopted	20	20
Summary/ Findings/ Conclusion	5	5
Bibliography/ Annexure/ Foot notes	10	10
Total	60	60

The average mark of Internal and External Examiner is considered as marks of project report.

IV SEMESTER			
E(M)	FEMINIST WRITING		15PENE4A
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT – : 18	Credits: 5

OBJECTIVE:

To introduce women's writing on issues concerning women.

UNIT – I Feminist Theory

- Simone de Beauvoir** - Myth and Reality (XI) from
The Second Sex
- Gayatri Spivak** - Feminism and Critical Theory

UNIT – II Feminist Discourse

- Virginia Woolf** - A Room of One's Own
- Elaine Showalter** - Towards Feminist Poetics

UNIT – III Feminist Poetry

- Sylvia Plath** - Mirror,
Daddy
- Kamala Das** - The Dance of the Eunuchs
- Margaret Atwood** - Journey to the Interior

UNIT – IV Feminist Fiction

- Toni Morrison** - The Bluest Eye

UNIT – V Feminist Drama

- George Ryga** - The Ecstasy of Rita Joe

Textbooks:

1. De Beauvoir, Simone. "Myth and Reality". *The Second Sex*. Pdf file.
2. Spivak, Gayatri. *Feminism and Critical Theory*. Pdf file.
3. Plath, Das, Dove and Atwood. Poetry Foundation.com
4. Morrison, Toni. *Sula*. Random House Group, New Delhi. 1997.
5. Ryga, George. *The Ecstasy of Rita Joe*. Talon Books.

IV SEMESTER			
E(M)	RESEARCH METHODOLOGY		15PENE4B
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT – : 18	Credits: 5

OBJECTIVE:

To create and awareness on the guidelines to be followed in writing research papers.

UNIT – 1

Research and Writing

Plagiarism and Academic Integrity

UNIT – 2

The Mechanics of Writing

UNIT – 3

The Format of the Research Paper

UNIT – 4

Documentation: Preparing the List of Works

UNIT – 5

Documentation: Citing Sources in the Text

Abbreviations, Guides to Writing

TEXTBOOK:

The MLA HANDBOOK FOR WRITERS OF RESEARCH PAPERS (SEVENTH EDITION 2009) by Gibaldi.

DEPARTMENT OF ENGLISH
NON-MAJOR ELECTIVE SUBJECT OFFERED BY THE
DEPARTMENT OF ENGLISH TO OTHER COURSES PG
STUDENTS

(Applicable to students admitted in June 2015 and onwards)

III SEMESTER			
E(NM)	English for Business Communication	15PENN31	
Hrs./Week:6	Hrs. / Sem.: 90	Hrs. / UNIT : 18	Credits: 5

Objective:

To teach students the basic concepts of business communication and to enable them to perform amidst multinational communication challenges.

UNIT-I

1. Benefits and process of effective communication.
2. Multidimensional communication.
3. Different subsystems of communication.
4. Types of listening skills, Communicative approach to language.

UNIT-II

5. Paralinguistic features for effective oral communication.
6. Paralanguage: Broad areas of non verbal communication.
7. Internal and external informal communication.

UNIT-III

8. Essential sub-skills of reading comprehension.
9. Merits and limitations that characterize speech and writing.

UNIT-IV

10. Modernized and standardized form of letter writing, Parts and layouts of modern business letter.
11. Reports and proposals: Meaning, classification, features and types.
12. Condensed writing: The generic and the business-specific skills.

UNIT-V

13. Group Dynamics: Discussion strategies, Transaction of business in teams, Problem solving in groups-merits and demerits.
14. Barriers to effective business communication, Remedial measures.

Text-book:

Francis Soundararaj *Speaking and Writing for Effective Business Communication*. (Macmillan India Ltd,2007) Part I pages1to153

SCHEME OF EXAMINATIONS UNDER CBCS (2015 - 2018)
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The medium of instruction in all UG and PG courses is English and students shall write the CIA Tests and Semester Examinations in English. However, if the examinations were written in Tamil, the answer papers will be valued.

**DISTRIBUTION OF MARKS FOR CIA AND SEMESTER EXAMINATIONS
UNDERGRADUATE, CERTIFICATE & DIPLOMA COURSES**

SUBJECT	TOTAL MARKS	CIA TEST	SEMESTER EXAMINATION	PASSING MINIMUM		
				CIA TEST	SEM. EXAM.	OVER ALL
Theory	100	25	75	Nil	30	40
Practical	100	40	60	Nil	24	40
Project	100	Nil	Report - 60 marks Viva Voce - 40 marks	Nil	40	40

POSTGRADUATE COURSES

SUBJECT	TOTAL MARKS	CIA TEST	SEMESTER EXAMINATION	PASSING MINIMUM		
				CIA EXAM.	SEM. EXAM.	OVER ALL
Theory	100	25	75	nil	38	50
Practical	100	40	60	nil	30	50
Project	100	nil	Report - 60 marks Viva Voce - 40 marks	nil	50	50

DIVISION OF MARKS FOR CIA TEST

SUBJECT	MARKS	ASSIGNMENT FOR UG / ASSIGNMENT OR SEMINAR FOR PG	REGULARITY	RECORD NOTE	TOTAL MARKS
Theory	20	5	--	--	25
Practical	30	--	5	5	40

- The duration of each CIA Test is ONE hour and the Semester Examination is THREE hours.
- Three CIA tests of 20 marks each will be conducted and the average marks of the best two tests out of the three tests will be taken.
- The I test will be based on the first 1.5 units of the syllabus, the II test will be based on the next 1.5 units of the syllabus and the III test will be based on the next 1.5 units of the syllabus.
- Two assignments for Undergraduate, Certificate, Diploma and Advanced Diploma Courses and two assignments OR two seminars for Postgraduate Courses.
- The duration and the pattern of question paper for practical examination may be decided by the respective Boards of Studies. However, out of 60 marks in the semester practical examination, 10 marks may be allotted for record and 50 marks for practical.
- Three internal practical tests of 25 marks each will be conducted for science students in the even semester and the best two out of the three will be taken. The total 50 marks of the best two tests will be converted to 30 by using the following formula:

$$\left(\frac{\text{Marks secured in the first best Practical Test (Out of 25)} + \text{Marks secured in the next best Practical Test (out of 25)}}{2} \right) \times 0.6$$
- The Heads of Science Departments are requested to keep a record of attendance of practicals for students to assign marks for regularity.

QUESTION PAPER PATTERN FOR CIA TEST (THEORY)

Duration: 1 Hr

Maximum Marks: 20

Section	Question Type	No. of Questions & Marks	Marks
A	No Choice Answer should not exceed 75 words	2 Questions 2 marks each	2 x 2 = 4
B	Internal choice (Either or type) Answer should not exceed 200 words	2 Questions 4 marks each	2 x 4 = 8
C	Open Choice (Answer ANY ONE out of Two) Answer should not exceed 400 words	1 Question 8 marks	1 x 8 = 8
TOTAL			20 MARKS

QUESTION PAPER PATTERN FOR SEMESTER EXAMINATION (THEORY)

Duration: 3 Hrs

Maximum Marks: 75

Section	Question Type	No. of Questions & Marks	Marks
A	No Choice Answer should not exceed 75 words	10 Questions - 2 marks each (2 Questions from each unit)	10 x 2 = 20
B	Internal choice (Either or type) Answer should not exceed 200 words	5 Questions with internal choice. Each carries 5 marks (Two questions from each unit)	5 x 5 = 25
C	Open Choice (Answer ANY THREE out of FIVE) Answer should not exceed 400 words	3 Questions out of 5 - 10 marks each (1 Question from each unit)	3 x 10 = 30
TOTAL			75 MARKS