

Sadakathullah Appa College **(Autonomous)**

(Reaccredited by NAAC at an 'A' Grade. An ISO 9001:2015 Certified Institution)

Rahmath Nagar, Tirunelveli - 11.
Tamil Nadu.

PG & RESEARCH DEPARTMENT OF ENGLISH



CBCS SYLLABUS **Learning Outcomes-based Curriculum Framework for** **ENGLISH (M.A.)**

(Applicable for the students admitted from June 2021 as per
the Resolutions of the Academic Council Meeting held on 20.03.2021)

CONTENTS

Sl. No.	Subject Title	Subject Code	Page No.
1	British Literature -1	21PCEN11	6
2	Indian Writing in English	21PCEN12	9
3	Global Literature	21PCEN13	12
4	American and African Literature	21PCEN14	15
5	Literature of the Marginalized	21PEEN11A	18
6	Creative Writing	21PEEN11B	21
7	Film Studies	21PEEN11C	23
8	Soft Skills	21PIEN11	26
9	Library Hour	-	
10	British Literature- 2	21PCEN21	29
11	Literature of the Diaspora	21PCEN22	32
12	Literary Criticism and Theory-1	21PCEN23	35
13	Australian and Canadian Literature	21PCEN24	38
14	Green Literature	21PEEN21A	41
15	Travel Literature	21PEEN21B	44
16	Translation Studies	21PEEN21C	47
17	SWAYAM NPTEL Online Certification Course	21PSEN21	50
18	Library Hour	-	
19	British Literature-3	21PCEN31	52
20	Literary Criticism and Theory-2	21PCEN32	55
21	Shakespeare	21PCEN33	58
22	Research Methodology	21PCEN34	61
23	World Classics in Translation	21PEEN31A	64
24	English Language Teaching	21PEEN31B	66
25	Grammar and Art of Writing	21PEEN31C	68
26	English for Business Communication	21PIEN31	71
27	Library Hour	-	
28	British Literature-4	21PCEN41	74
29	Women in Literature	21PCEN42	77
30	Indian English Fiction	21PCEN43	80
31	Project	21PPEN41	83
32	Linguistics for the Advanced Learners	21PEEN41A	84
33	Journalism and Media Studies	21PEEN41B	88
34	History of English Language	21PEEN41C	91

POSTGRADUATE DEPARTMENT OF ENGLISH
CBCS SYLLABUS
M.A. English (2021-2024)
COURSE STRUCTURE

I SEMESTER			II SEMESTER		
COURSE	H/W	C	COURSE	H/W	C
DSC –I	6	5	DSC –V	6	5
DSC – II	6	5	DSC –VI	6	5
DSC –III	6	5	DSC –VII	6	5
DSC –IV	5	3	DSC –VIII	5	3
DSE-I	4	3	DSE-II	4	3
IDC – I	2	2	SEC	2	2
Library Hour	1		Library Hour	1	
TOTAL	30	23	TOTAL	30	23
III SEMESTER			IV SEMESTER		
DSC-IX	6	5	DSC –XIII	6	5
DSC –X	6	5	DSC –XIV	6	5
DSC –XI	6	5	DSC –XV	5	3
DSC –XII	5	3	Project	9	5
DSE –III	4	3	DSE-IV	4	3
IDC -II	2	2			
Library Hour	1				
TOTAL	30	23	TOTAL	30	21

DISTRIBUTION OF HOURS, CREDITS, NO. OF PAPERS & MARKS				
SUBJECT	HOURS	CREDITS	NO. OF PAPERS	MARKS
DSC+Project	95	72	16	1650
DSE	16	12	4	400
IDC	4	4	2	100
SEC- SWAYAM NPTEL Course	2	2	1	50
Library Hour	3			
TOTAL	120	90	23	2200

POSTGRADUATE DEPARTMENT OF ENGLISH
M.A. English (2021-2024)
COURSE STRUCTURE

SEM	Course	Title of the Course	Sub. Code	H/W	L*	T*	P*	C	Marks		
									I	E	T
I	DSC-I	British Literature -1	21PCEN11	6	6	-	-	5	40	60	100
	DSC-II	Indian Writing in English	21PCEN12	6	6	-	-	5	40	60	100
	DSC-III	Global Literature	21PCEN13	6	6	-	-	5	40	60	100
	DSC-IV	American and African Literature	21PCEN14	5	5	-	-	3	40	60	100
	DSE-I	Literature of the Marginalized	21PEEN11A	4	4	-	-	3	40	60	100
		Creative Writing	21PEEN11B								
		Film Studies	21PEEN11C								
	IDC-I	Soft Skills	21PIEN11	2	1	1	-	2	40	60	100/2
		Library Hour	-	1		-	-	-	-	-	-
II	DSC-V	British Literature-2	21PCEN21	6	6	-	-	5	40	60	100
	DSC-VI	Literature of the Diaspora	21PCEN22	6	6	-	-	5	40	60	100
	DSC-VII	Literary Criticism and Theory-1	21PCEN23	6	6	-	-	5	40	60	100
	DSC-VIII	Australian and Canadian Literature	21PCEN24	5	5	-	-	3	40	60	100
	DSE-II	Green Literature	21PEEN21A	4	4	-	-	3	40	60	100
		Travel Literature	21PEEN21B								
		Translation Studies	21PEEN21C								
	SEC	SWAYAM NPTEL Course	21PSEN21	2	1	1	-	2	40	60	100/2
		Library Hour		1	-	-	-	-	-	-	-
III	DSC-IX	British Literature-3	21PCEN31	6	6	-		5	40	60	100
	DSC-X	Literary Criticism and Theory-2	21PCEN32	6	6	-	-	5	40	60	100
	DSC-XI	Shakespeare	21PCEN33	6	6	-	-	5	40	60	100
	DSC-XII	Research Methodology	21PCEN34	5	4	1		3	40	60	100
	DSE-III	World Classics in Translation	21PEEN31A	4	4	-	-	3	40	60	100
		English Language Teaching	21PEEN31B								
		Grammar and Art of Writing	21PEEN31C								
	IDC-II	English for Business Communication	21PIEN31	2	1	1	-	2	40	60	100/2
		Library Hour		1	-	-	-	-	-	-	-

IV	DSC-XIII	British Literature-4	21PCEN41	6	6	-	-	5	40	60	100
	DSC-XIV	Women in Literature	21PCEN42	6	6	-	-	5	40	60	100
	DSC-XV	Indian English Fiction	21PCEN43	5	5	-	-	3	40	60	100
	P	Project	21PPEN41	9	5	4	-	5	-	-	150
	DSE-IV	Linguistics for the Advanced Learners	21PEEN41A	4	3	1	-	3	40	60	100
		Journalism and Media Studies	21PEEN41B								
		History of English Language	21PEEN41C								
			Total	120				90			2200

* L-Lecture Hours * T-Tutorial Hours * P-Practical Hours

M.A. English

Programme Learning Outcomes

PLO	Upon completion of M.A. Degree Programme, the Post Graduates will be able to:
PLO 1	Disciplinary Knowledge <ul style="list-style-type: none"> • Attain in-depth domain knowledge for understanding the origin and the recent developments in the respective disciplines.
PLO 2	Problem Solving Skills/Communication Skills / Digital Literacy / Self-Directed Learning /Lifelong Learning <ul style="list-style-type: none"> • Acquire the essential language skills and job skills, to speak flawlessly, to write effectively and to create works of art/texts so as to get placed in lucrative positions. • Get access to digital resources, to use them judiciously for updation of knowledge and also to engage in remote/independent learning. • Prepare them for personal and professional development and to practise it for sustained advancement in life.
PLO 3	Critical Thinking / Analytical Reasoning / Problem Solving Skills <ul style="list-style-type: none"> • Develop interpretation skill and analytical skill to analyse socio-political, socio-religious and the economic conditions prevail through the ages globally and to adopt the solutions suggested to end up social / economic / political issues.
PLO 4	Moral and Ethical Values / Environmental Conservation and Sustainability / Multicultural Competence <ul style="list-style-type: none"> • Imbibe moral and ethical values for upholding uprightness, solidarity and sovereignty to live an honourable life. • Realise that environment and humans are dependent on one another and to know about the responsible management of our ecosystem for survival, and for the well-being of the future generation as well. • Comprehend the local, national and global principles/perspectives/policies dealt with in texts to foster global peace.
PLO 5	Teamwork, Collaborative and Employability Skills / Research, Innovation and Entrepreneurship <ul style="list-style-type: none"> • Build relationships, overcome conflicts, excel in teamwork and to contribute constructively for personal and professional growth. • Design innovations for exploring the unexplored areas in diverse fields to accomplish socially relevant and economically beneficial innovative research projects. Become a skilled entrepreneur for launching start-up / business ventures to improve the economy of the nation.

Programme Specific Outcomes (PSOs)

PSO	Upon completion of M.A. English Degree Programme, the Post Graduates will be able to:	PLOs Mapped
PSO-1	Understand and analyze the immortal works of the great literary artists, reflect upon life's complexities, nourish the essence of life and to become men of profound human values.	PLO4
PSO-2	Apply the communication skills learned to engage in social interactions, debates, discussions and also for effective presentations and enrich digital literacy skills to learn lifelong independently to become outstanding professionals.	PLO2
PSO-3	Analyze the texts of different genres to interpret them critically so as to offer solutions to the societal issues.	PLO3
PSO-4	Value literature from ethical and ecological perspectives to contribute to society and environment for their sustenance.	PLO4
PSO-5	Choose signature areas and areas of social relevance to pursue research in the light of theoretical approaches, literary concepts and methodologies, thus contributing for enlightenment and emancipation of society and nation.	PLO5

Semester – I

Course Title	BRITISHLITERATURE-I
Total Hrs	90
Hrs/Week	6
Sub. Code	21PCEN11
Course Type	DSC-I
Credits	5
Marks	100

General Objective: To familiarise students with the early English literary works and the various genres of the period.

Course Objectives:

CO	The learners will be able to
CO-1	Understand British Literature from its early days.
CO-2	Illustrate the techniques adopted by the writers.
CO-3	Classify the differences in the themes dealt with and the styles adopted by the various authors.
CO-4	Analyze the treatment of subjects, events, characters and themes.
CO-5	Generalize the cultures of the English people.

Unit I POETRY

Geoffrey Chaucer

The Prologue to Canterbury Tales:

(Lines pertaining to The Knight, The Squire, The Prioress, The Wife of Bath and The Miller)

Lines (1-100; 118-162; 445-476; 545-566).

Unit II POETRY

Edmund Spenser

The Shepheardes Calendar (Ecologues 1 & 2)

Christopher Marlowe

The Passionate Shepherd to His Love

Unit III PROSE

Francis Bacon

Of Marriage and Single Life

Of Seditions and Troubles

Of Death

Of Superstition

Of Atheism

Unit IV DRAMA

Ben Jonson

Every Man in His Humour

Unit V FICTION

Jonathan Swift

Gulliver's Travels – Books 1 & 2

Textbooks:

1. Chaucer, Geoffrey. *The Prologue to the Canterbury Tales*. Unique Publications, 2020.
2. Spenser, Edmund. *The Shepheardes Calender*. Portable Poetry, 2017.
3. Marlowe, Christopher. *The Passionate Shepherd to His Love*. Franklin Classics Trade Press, 2018.
4. Bacon, Francis. *The Essays*. Penguin Classics, 1985.
5. Jonson, Ben. *Every Man in His Humour*. Books Way, 2016.
6. Swift, Jonathan. *Gulliver's Travels*. Penguin India, 2003.

Reference Books:

1. Raghunathan, Harriet. *British Literature 14th to 17th Century*. Worldview Publications, 2021.
2. Poplawski, Paul. *English Literature in Context*. Cambridge University Press, 2017.

Course Outcomes

CO	Upon completion of the course, the students will be able to	PSOs Addressed	Cognitive Level
CO-1	Discuss British literature from its early days by developing an interest in the appreciation of life.	1	Understanding
CO-2	Choose to appreciate the British authors and the techniques used in the prescribed texts.	1, 3	Applying
CO-3	Compare the differences in themes and styles of the various authors comprehending the representative writers of the period.	1, 2	Analyzing
CO-4	Evaluate and appreciate the literary elements discussed in the prescribed literary pieces.	1, 2, 4	Evaluating
CO-5	Develop their knowledge about the cultures of the English society.	1, 3	Creating

Relationship Matrix

Semester	Course Code	Title of the Course				Hours	Credits			
I	21PCEN11	British Literature - I				90	5			
Course Outcomes (COs)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)				
	PLO1	PLO2	PLO3	PLO4	PLO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO-1	✓	✓	✓	✓		✓		✓	✓	✓
CO-2	✓		✓	✓	✓		✓	✓	✓	✓
CO-3	✓		✓	✓	✓	✓	✓	✓	✓	✓
CO-4	✓	✓	✓	✓		✓	✓	✓	✓	
CO-5	✓	✓		✓		✓	✓	✓	✓	
	Number of matches (✓) = 40 Relationship = High									

Semester - I

Course Title	INDIAN WRITING IN ENGLISH
Total Hrs	90
Hrs/Week	6
Sub. Code	21PCEN12
Course Type	DSC – II
Credits	5
Marks	100

General Objective: To familiarise students with current Indian literary works and the various genres of Indian Writing in English.

Course Objectives:

CO No.	The learners will be able to
CO-1	Understand Indian Writing in English.
CO-2	Identify the uniqueness of Indian Writing in English.
CO-3	Analyze the varied perspectives of different writers.
CO-4	Evaluate the mechanics of creative writing to produce similar texts and take up research in relevant areas.
CO-5	Build knowledge to become prolific critics.

Unit I POETRY

K N Daruwalla	Migrations
Jayanta Mahapatra	Dhuli
Dom Moraes	Absences
Mamang Dai	Remembrance
Robin S Ngangom	My Invented Land

Unit II PROSE

Mary Kom	Unbreakable -: An Autobiography
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Unit III SHORTSTORIES

Ruskin Bond	When Darkness Falls
Perumal Murugan	The Night the Owls Stopped Crying (Translated by N. Kalyan Raman)
Janice Pariat	Embassy
Anjum Hasan	Birds
Jahnavi Barua	River of Life

Unit IV DRAMA

Vijay Tendulkar
Mahesh Dattani

The Vultures
Dance Like a Man (e-Pathshala)

Unit V FICTION

Manohar Malgonkar
Neel Mukherjee

Spy in Amber
The Lives of Others

TEXTBOOKS:

1. Barua, Jahnavi. *Next Door*. Penguin India, 2008.
2. Bond, Ruskin. *When Darkness Fall and Other Stories*. Penguin Random India House, 2016.
3. Dattani, Mahesh. *Dance Like a Man: A Stage Play in Two Acts*. Penguin India, New Delhi: 2006.
4. Kom, Mary. *Unbreakable -: An Autobiography*. Harper, 2013.
5. Malgonkar, Manohar. *Spy in Amber*. New Delhi: Rupa & Co, 2013.
6. Mukherjee, Neel. *The Lives of Others*. Vintage Books, 2015.
7. PerumalMurugan. N. Kalyan Raman. *The Goat Thief*. New Delhi: Juggernaut, 2019.
8. Tendulkar, Vijay. *Collected Plays in Translation*. Oxford University Press, 2004.

REFERENCES:

1. Iyengar, K.R. Srinivasa. *Indian Writing in English Revised and Updated Edition*. Sterling Publications Private Limited, 2019.
2. Prakash, Anand. *Interventions* Worldview Publications, 2014.

Course Outcomes:

CO	Upon completion of the course, the students will be able to	PSOs Addressed	Cognitive Level
CO-1	Understand the various genres of Indian Writing in English.	1	Understanding
CO-2	Identify and appreciate its unique characteristics.	1, 2	Applying
CO-3	Analyze the multi-faceted Indian culture.	1, 2, 3	Analyzing
CO-4	Assess the Indian thought and sensibility for the interpretation of known and unknown texts and develop a flair for Indian English.	1, 2, 4, 5	Evaluating
CO-5	Create literary pieces similar to the ones prescribed in the course.	1, 2, 3, 4, 5	Creating

Relationship Matrix

Semester	Course Code	Title of the Course				Hours	Credits			
I	21PCEN12	Indian Writing in English				90	5			
Course Outcomes (COs)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)				
	PLO1	PLO2	PLO3	PLO4	PLO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO-1	✓		✓	✓		✓	✓		✓	✓
CO-2	✓	✓	✓	✓		✓		✓	✓	✓
CO-3	✓	✓	✓			✓	✓	✓	✓	✓
CO-4	✓	✓		✓	✓	✓	✓	✓	✓	
CO-5	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	Number of matches (✓) = 40 Relationship = High									

Semester - I

Course Title	GLOBAL LITERATURE
Total Hrs	90
Hrs/Week	6
Sub. Code	21PCEN13
Course Type	DSC – III
Credits	5
Marks	100

General Objective: To familiarise students with various global literary works and make them understand and appreciate the different cultures.

Course Objectives

CO	The learners will be able to
CO-1	Understand and relate the works of select global writers.
CO-2	Apply the styles and techniques used by writers for analysis and interpretation.
CO-3	Analyze the richness of the literatures for appreciation and promote universal interconnectedness.
CO-4	Appraise the generic development to understand the evolution of ideas and attitudes.
CO-5	Discuss the notable contributions of world's renowned writers in the making of global literature.

Unit I POETRY

Judith Wright	Request to a Year(Australia)
Margaret Atwood	Helen of Troy Does Countertop Dancing (Canada)
Imtiaz Dharker	They'll Say: 'She Must Be from Another Country'(Pakistan-Britain))
Dulce María Loynáz	The Mirror (Cuba) translated by IlanStava

UNIT II PROSE

Christina Lamb and Malala Yousafzai	I am Malala
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UNIT III SHORT STORIES

Nikoloi Gogol	The Overcoat (Russia, Translated by Constance Garnett)
Akutagawa Ryunosuke	A Strange Story (Japan, Translated by Hamish Smith)
Mohammad Tolouei	Made in Denmark (Iran, Translated by FarzanehDoosti)

UNIT IV DRAMA

Henrik Ibsen	Hedda Gabler
J.M. Synge	Playboy of the Western World

UNIT V FICTION

Bapsi Sidhwa	The Crow Eaters
Mandy Robotham	The Secret Messenger

TEXTBOOKS:

1. Ibsen, Henrik. *Hedda Gabler*. Digireads.com, 2005.
2. Robotham, Mandy. *The Secret Messenger*. Avon, 2020.
3. Sidhwa, Bapsi. *The Crow Eaters*. New Delhi: Penguin India, 2000.
4. Synge, John Millington. *Playboy of the Western World*. Maple Press, 2011.
5. Yousafzai, Malala, Lamb, Christina. *I am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban*. W & N, 2014.

REFERENCE BOOKS:

1. Anker, Elizabeth S. *Fictions of Dignity: Embodying Human Rights in World Literature*. Cornell University Press, 2017.
2. Chaskar, Ashok. Mothe, Prashant. *Literature and Culture: A Global Perspective*. Aadi Publications, 2016.

Course Outcomes:

CO	Upon completion of the course, the students will be able to	PSOs Addressed	Cognitive Level
CO-1	Show an interest in the writings of the acclaimed writers across the globe.	3	Understanding
CO-2	Comprehend the basic human passions expressed by authors around the world and apply them for understanding the realities.	3	Applying
CO-3	Analyze the prescribed pieces from multi-cultural perspectives.	4	Analyzing
CO-4	Evaluate the sensibilities of the creative writers in the light of their backgrounds.	3, 4	Evaluating
CO-5	Discuss the place of formidable writers in the creation of global literary pieces.	5	Creating

Relationship Matrix

Semester	Course Code		Title of the Course			Hours	Credits			
I	21PCEN13		Global Literature			90	5			
Course Outcomes (COs)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)				
	PLO1	PLO2	PLO3	PLO4	PLO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO-1	✓	✓	✓	✓		✓	✓	✓	✓	
CO-2		✓	✓	✓		✓	✓	✓	✓	
CO-3	✓	✓	✓	✓		✓	✓	✓	✓	✓
CO-4		✓	✓	✓	✓	✓	✓		✓	✓
CO-5	✓	✓	✓	✓		✓		✓	✓	✓
	Number of matches (✓) = 40 Relationship = High									

Semester - I

Course Title	AMERICAN AND AFRICAN LITERATURE
Total Hrs	75
Hrs/Week	5
Sub. Code	21PCEN14
Course Type	DSC – IV
Credits	3
Marks	100

General Objective: To make students understand the difference between African and American literature and to appreciate the linguistic style of African and American literature.

Course Objectives: The learners will be able to:

CO No.	The learners will be able to
CO-1	Understand the differences in the lifestyle of African and American people through their works.
CO-2	Develop the impact of colonization and slavery of the natives.
CO-3	Distinguish himself/herself with American and African writers.
CO-4	Defend the human emotions are essentially the same for all people.
CO-5	Create an approach in dealing with African and American characters.

UNIT I POETRY

Robert Frost	The Road Not Taken
Derek Walcott	A Far Cry from Africa
Maggie Nelson	Spirit
Saddiq Dzukogi	The Mountain is Naked
Ketty Nivyabandi	Of Love

UNIT II PROSE

Nevaeh Melancon	Outstanding Sportsman's Biography: Muhammad Ali
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UNIT III SHORT STORIES

O. Henry	The Romance of the Busy Broker
Ambrose Bierce	An Occurrence at Owl Creek Bridge
Chinua Achebe	Civil Peace
Lilian A. Aujo	Getting Somewhere

UNIT IV FICTION

Rachel Kushner

The Mars Room

UNIT V FICTION

Chimamanda Ngozi Adichie

Americanah

TEXTBOOKS:

1. Adichie, Chimamanda Ngozi. *Americanah*. Fourth Estate, 2017.
2. Kushner, Rachel. *The Mars Room*. Jonathan Cape, 2018.
3. Melancon, Nevaeh. *Outstanding Sportsman's Biography. Muhammad Ali*. Scribbles, 2017.

REFERENCES:

1. Dutta, Nandana. Nayar, Pramod K. *American Literature (Literary Contexts)*. Orient Black Swan, 2016.
2. Krishnan M. *Contemporary African Literature in English: Global Locations, Postcolonial Identifications*. Palgrave Macmillan, 2014.

Course Outcomes

CO No.	Upon completion of the course, the students will be able to	PSOs Addressed	Cognitive Level
CO-1	Describe the differences in perception of African and American writers.	1,2	Understanding
CO-2	Explain why different people react differently to situations.	2, 3, 4	Applying
CO-3	Identify the approaches while creating the different characters.	2,4	Analyzing
CO-4	Justify that the colour of the skin does not decide the character of a person.	3, 4	Evaluating
CO-5	Create solidarity with the people concerned.	4,5	Creating

Relationship Matrix

Semester	Course Code	Title of the Course				Hours	Credits			
I	21PCEN14	American and African Literature				75	3			
Course Outcomes (COs)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)				
	PLO1	PLO2	PLO3	PLO4	PLO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO-1	✓	✓	✓	✓		✓	✓	✓	✓	
CO-2		✓	✓	✓	✓	✓	✓		✓	✓
CO-3	✓		✓	✓	✓	✓	✓	✓	✓	✓
CO-4		✓	✓	✓	✓	✓		✓	✓	✓
CO-5		✓	✓	✓		✓	✓		✓	✓
	Number of matches (✓) = 40 Relationship = High									

Semester - I

Course Title	LITERATURE OF THE MARGINALIZED
Total Hrs	60
Hrs/Week	4
Sub. Code	21PEEN11A
Course Type	DSE – IA
Credits	3
Marks	100

General Objective: To make students realise how the literary works of the marginalised are different from that of other writers.

Course Objectives:

CO No.	The learners will be able to
CO-1	Classify the types of literature from India and around the world.
CO-2	Explain the different cultures, customs, and lifestyles of various communities.
CO-3	Analyze and make the students to realize the cultures and traditions and discover the elements that are used.
CO-4	Evaluate the cultural issues and explore different perspectives from the prescribed text.
CO-5	Create a glimpse of the lives of the impoverished.

Unit I POETRY

MeenaKandasamy	Why Do the Heroes Die?
Sivaramani	The Stress of a Night During Wartime (Translated by N. Kalyan Raman)
Kalpana Singh-Chitnis	They Have in Their Memories A Little Girl
AnjumHasan	Small Town

Unit II PROSE

A. Revathi	The Truth About Me: A Hijra Life Story (Translated by V. Geetha)
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Unit III SHORT STORIES

Temsula Ao	Laburnum for My Head
	The Letter
	A Simple Question
	Sonny

Unit IV FICTION

Aruni Kashyap

The House with a Thousand Stories

Unit V FICTION

Khaled Hosseini

A Thousand Splendid Suns

TEXT BOOKS:

1. Ao, Temsula. *Laburnum for My Head*. New Delhi: Penguin India, 2009.
2. Hosseini, Khaled. *A Thousand Splendid Suns*. Bloomsbury Paperbacks, 2013.
3. Kashyap, Aruni. *The House with a Thousand Stories*. Penguin, 2019.
4. Revathi. A, Geetha. V, *The Truth About Me: A Hijra Life Story*. Penguin Global, 2011.

REFERENCES:

1. Rakshit, Utpal. Chakraborty, Debaditya. *Literatures from the Fringe: Voices of the Marginalised Space*. Authors Press, 2020.
2. Upstone, Sara. *Rethinking Race and Identity in Contemporary British Fiction*. Routledge, 2016.

Course Outcomes

CO No.	Upon completion of the course, the students will be able to	PSOs Addressed	Cognitive Level
CO-1	Understand the voices of the Marginalised and the Oppressed.	1,2	Understanding
CO-2	Develop a curiosity to learn the periphery's customs, oral traditions, etc.	2,3	Applying
CO-3	Focus that the people from the peripheral region have a different outlook about central region.	1,3,5	Analyzing
CO-4	Evaluate the obscured conditions that exist in the world around them.	4,5	Evaluating
CO-5	Create a multi-communal and multi-ethnic society.	1,4, 5	Creating

Relationship Matrix

Semester	Course Code	Title of the Course				Hours	Credits			
I	21PEEN11A	LITERATURE OF THE MARGINALIZED				60	3			
Course Outcomes (COs)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)				
	PLO1	PLO2	PLO3	PLO4	PLO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO-1		✓	✓	✓	✓	✓	✓		✓	✓
CO-2		✓	✓	✓	✓	✓	✓		✓	✓
CO-3	✓	✓		✓	✓	✓	✓	✓	✓	
CO-4	✓		✓	✓	✓	✓	✓	✓	✓	✓
CO-5		✓	✓	✓	✓	✓	✓		✓	✓
	Number of matches (✓) = 41 Relationship = High									

Semester - I

Course Title	CREATIVE WRITING
Total Hrs	30
Hrs/Week	4
Sub. Code	21PEEM11B
Course Type	DSE-I B
Credits	3
Marks	100

General Objective: To familiarise students with the various skills involved in creative writing.

Course Objectives:

CO No.	The learners will be able to
CO-1	Understand the basics of creative writing.
CO-2	Develop them with techniques of writing.
CO-3	Analyze the styles of writing poetry, fiction and non-fiction.
CO-4	Recommend them to read different types of texts.
CO-5	Adapt them to the different literary cultures.

Unit I

Writing and Thinking
Writing a first draft
Evaluating and revising

Unit II

Writing a Poem
Poetic Analysis
Exercises

Unit III

Fictional Writing
Paragraph Structure

Unit IV

Writing a Short Story
Basic Elements
Exercises

Unit V

Screenplay Writing/Writing a play
Literary Techniques

TEXTBOOK:

L. Kinneary, James. Warriar, John and Austin. *Elements of Writing* (Complete Course): Holt Rinehart, 1993.

REFERENCE BOOKS:

1. Morley. *The Cambridge Companion To Creative Writing South Asian Edition*. Cambridge University Press, 2012.
2. Stowell, Louie. *Creative Writing Book*. Usborne Publishing Ltd, 2016.

Course Outcomes:

CO No.	Upon completion of the course, the students will be able to	PSOs Addressed	Cognitive Level
CO-1	Understand the mechanics and techniques of creative writing.	1,2	Understanding
CO-2	Apply the recent and emerging trends in creative writing.	2, 3	Applying
CO-3	Analyze the theoretical skills in creative writing.	1,2,3	Analyzing
CO-4	Evaluate the right skills and calibre to develop unique texts.	3,4	Evaluating
CO-5	Create a new style of writing for the benefit of the society.	1,4,5	Creating

Relationship Matrix

Semester	Course Code	Title of the Course				Hours	Credits			
I	21PEEM11B	CREATIVE WRITING				60	3			
Course Outcomes (COs)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)				
	PLO1	PLO2	PLO3	PLO4	PLO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO-1	✓		✓	✓	✓		✓	✓	✓	
CO-2	✓	✓	✓	✓		✓		✓	✓	✓
CO-3	✓	✓		✓	✓	✓	✓		✓	✓
CO-4	✓	✓	✓	✓	✓	✓		✓	✓	✓
CO-5	✓	✓	✓		✓	✓	✓	✓		✓
	Number of matches (✓) = 41 Relationship = Low/Medium/High									

Semester - I

Course Title	FILM STUDIES
Total Hrs	60
Hrs/Week	4
Sub. Code	21PEEN11C
Course Type	DSE-I C
Credits	3
Marks	100

General Objective: To expose students to films around the world and familiarise them with its various genres.

Course Objectives:

CO No.	The learners will be able to
CO-1	Understand the history and development of cinema.
CO-2	Apply the role of cinema in society and vice-versa.
CO-3	Analyze the political, cultural and aesthetic nuances of film making.
CO-4	Evaluate and appreciate cinema as an art.
CO-5	Justify and make students understand how Indian cinema is different from the other ones.

UNIT I: Language of Cinema

Beginnings of sound, Manifestations in cinema, Music in cinema Diegetic, Non-Diegetic, Sync, Non-Sync, Beginnings of Cinema, Silent Era to Studio Era.

UNIT II: Social Context and Film Form – I

German Expressionism - WW I and Expressionism, Filmmakers, Impact and Legacy. Italian Neorealism - Realism, Advent of Neorealism, Neorealist Cinema, Downfall and Legacy

UNIT III: Social Context and Film Form – II

French New Wave - Cahiers du Cinema, Philosophy, The French Masters, Cinematic Style and Legacy, Third Cinema - Socio-Political Milieu, Third Cinema - Ideology, Movement and Legacy

UNIT IV: Alternative Visions

Auteur Theory - French Cinema, Theory, Legacy, Auteurs, Feminist Film Theory - Visual Pleasure, Feminist Criticism, Feminist Film Theory - Freudian Psychosexual Theory, Critique, Gender and Its Representation, Film as Queer Text, Modernism and Cinema, Postmodernist Cinema and Characteristics

UNIT V: Indian Cinema

Popular cinema, Post-Independence films, Cultural backgrounds in Indian cinema, the National epic, Historical cinema, the Mythological and its audiences, Gender and the Social, Romance, Consumerism and Diaspora

TEXTBOOKS:

1. Hayward, Susan. *Cinema Studies: The Key Concepts*. Routledge, 2017.

REFERENCE BOOKS:

1. Thompson, Kristin. Bordwell, David. *Film History: An Introduction*. McGraw-Hill Education, 2002.
2. Ray, Satyajit. *Our Films, Their Films*. Hyperion, 1994.

Course Outcomes

CO No.	Upon completion of the course, the students will be able to	PSOs Addressed	Cognitive Level
CO-1	Understanding the development of film and its role in society.	1,2	Understanding
CO-2	Make use of the history of international cinema to provide context for other works they encounter.	1,2,3	Applying
CO-3	Analyze the theoretical and disciplinary tools in films.	2,3,	Analyzing
CO-4	Evaluate the format associated with visual media.	3, 4	Evaluating
CO-5	Develop the critical responses to cinematic work.	4,5	Creating

Relationship Matrix

Semester	Course Code	Title of the Course				Hours	Credits			
I	21PEEN11C	FILM STUDIES				60	3			
Course Outcomes (COs)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)				
	PLO1	PLO2	PLO3	PLO4	PLO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO-1	✓		✓	✓	✓	✓		✓	✓	
CO-2	✓	✓	✓		✓	✓	✓	✓		✓
CO-3	✓	✓	✓	✓	✓		✓	✓	✓	✓
CO-4	✓	✓		✓	✓	✓	✓		✓	✓
CO-5	✓	✓	✓	✓		✓		✓	✓	✓
	Number of matches (✓) = 40 Relationship = High									

Semester - I

Course Title	SOFT SKILLS
Total Hrs	60
Hrs/Week	2
Sub. Code	21PIEN11
Course Type	IDC-I
Credits	2
Marks	100/2

General Objective: To prepare students to speak and write English confidently.

Course Objectives:

CO No.	The learners will be able to
CO-1	Understand the personalities of students aspiring for prospective jobs.
CO-2	Apply the various aspects of verbal and non – verbal communication.
CO-3	Explain the interview skills and the steps to maintain successful time management.
CO-4	Evaluate their ability to communicate effectively.
CO-5	Create awareness among students on employability skills.

Unit I

Soft Skills: Introduction–What are Soft Skills?–Importance of Soft Skills. (1–5) from *Soft Skills* by Dr. Alex. Body Language: Introduction - Body Talk – Voluntary and Involuntary Body Language – Forms of Body Language – Parts of Body Language – Origin of Body Language – Uses of Body Language – Improving Body Language –Types of Body Language– Interpreting Body Language–Developing Confidence with Correct Body Language. (120 – 137) from *Soft Skills* by Dr. Alex.

Unit II

Group Discussion: Introduction–Meaning of GD–Why Group Discussion – Characters Tested in a GD – Tips on GD – Types of GD – Skills Required in GD – Consequences of GD – Behaviour in a GD – Essential Elements of GD – Different Characters in GD – Initiating a GD – Techniques to Initiate a GD– Non-verbal Communication in GD– Movements and Gestures to be avoided in a GD – Topics for GD. (151 – 165) from *Soft Skills* by Dr. Alex.

Unit III

Interview Skills: Introduction–Why an Interview?–Types of Interviews– Interview Panel – Types of Questions Asked – Reasons for Selecting a Candidate – Reasons for Rejecting a Candidate – On the day of Interview – On to the Interview Table – Attending Job Fair – Questions the Candidate Should not ask During the Interview – Telephonic Interview – Dress Code at

Interview–Typical Questions Asked–Interview Mistakes–Quick Tips–How to Present Well in Interview – Interview Questions. (207 – 223) from *Soft Skills* by Dr. Alex.

Unit IV

Time Management: Introduction–The 80:20 Rule–Take a Good Look at the People around You–Sense of Time Management–Time is Money–Features of Time–Three Secrets of Time Management–Time Management Matrix – Analysis of Time Matrix –Effective Scheduling–Five Steps to Successful Time Management–Difficulties in Time Management – Time Management Tips for Students–Time Wasters – Time Savers–Realizing the Value of Time – Time Circle Planner. (224 – 238) from *Soft Skills* by Dr. Alex.

Unit V

Writing for Employment: Understanding Job Searches–Writing Effective Cover Letters – Planning Resumes – Writing Chronological Resumes– Writing Functional Resumes – Requesting Letters of Reference – Sending Follow-up Messages – Accepting or Rejecting Job Offers – Technology @ Work: Professional Networking Sites.(92 – 110) from *Soft Skills for Everyone*, by Jeff Butterfield.

TEXTBOOKS:

1. Alex K. *Soft Skills*, NewDelhi: Chand & Company, 2014.
2. Butterfield, Jeff. *Soft Skills for Everyone*, India: Cengage Learning India, 2011.

REFERENCE BOOKS:

1. Dhanavel S P. *English and Soft Skills*. Orient BlackSwan, 2010.
2. Screwvala, Ronnie. *Skill It, Kill It: Up your Game*. Penguin Portfolio, 2021.

Course Outcomes: :

CO No.	Upon completion of the course, the students will be able to	PSOs Addressed	Cognitive Level
CO-1	Understand the required employability skills.	1,2	Understanding
CO-2	Apply their skills to face the world confidently.	1,2,3	Applying
CO-3	Analyze their ability to communicate effectively.	1,3,4	Analyzing
CO-4	Evaluate their social and work – life skills as well as their personal and emotional skills.	3,4,5	Evaluating
CO-5	Develop competence and life skills to become a better human being.	4,5	Creating

Relationship Matrix

Semester	Course Code	Title of the Course				Hours	Credits			
I	21PIEN11	SOFT SKILLS				30	2			
Course Outcomes (COs)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)				
	PLO1	PLO2	PLO3	PLO4	PLO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO-1	✓	✓	✓	✓			✓	✓	✓	✓
CO-2	✓	✓	✓	✓		✓	✓	✓	✓	✓
CO-3	✓	✓	✓		✓			✓	✓	✓
CO-4	✓	✓	✓	✓				✓	✓	✓
CO-5		✓	✓		✓	✓		✓	✓	✓
	Number of matches (✓) = 38									
	Relationship = High									

Semester – II

Course Title	British Literature-II
Total Hrs	90
Hrs/Week	6
Sub. Code	21PCEN21
Course Type	DSC-V
Credits	5
Marks	100

General Objective: To understand and learn the techniques exhibited in the literary works to appreciate the works from British literature.

Course Objectives:

CO No.	The learners will be able to
CO-1	Understand the styles and techniques of the writers of the Age concerned.
CO-2	Apply their knowledge to involve themselves to analyze the works of art with a critical perspective.
CO-3	Analyze literature through the prescribed literary texts to view it from an aesthetic perspective.
CO-4	Evaluate and appreciate literature of the Age.
CO-5	Assess literature with the unique themes, styles, cultures, and customs dealt with in the works of art.

Unit – I – Poetry

John Milton

Paradise Lost-Book IX

Unit – II - Poetry

Dr. Johnson

London

The Vanity of Human Wishes

Goldsmith

The Deserted Village

Andrew Marvel

The Garden

Unit – III - Prose

Jonathan Swift	Spider and the Bee
Richard Steele	Of the Club
	The Coverley Household

Unit – IV - Drama

R. B. Sheridan	The School for Scandal (1777)
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Unit – V - Fiction

Voltaire	Candid (1759)
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TEXTBOOKS:

1. Milton, John. *Paradise Lost-Book IX*, Finger print! Publishing.
2. Sheridan. *The School for Scandal*. Unique Publishers & Bloomsbury, 2014.
3. Voltaire. *Candid: Or, All for the Best*. RHUS Publisher. 1984.

REFERENCE BOOKS:

1. Lewis, C.S. *A Preface to Paradise Lost*, Paperback.
2. Samuel Johnson and Thomas Gray: 'London' and the 'Elegy Written in a Country Churchyard' - A Critical Study by Dr.RaghukulTilak and Edited By Shakti Batra

Course Outcomes

CO No.	Upon completion of the course, the students will be able to	PSOs Addressed	Cognitive Level
CO-1	Explain the styles and techniques of the writers of the Age concerned.	4	Understanding
CO-2	Use their knowledge to formulate own ideas to critically read the works of art.	2, 4	Applying
CO-3	Order the trends of literary studies and support themselves to get through competitive exams by enjoy reading the pieces of literature.	4	Analyzing
CO-4	Appraise the craftsmanship of the inimitable British Writers.	4, 5	Evaluating
CO-5	Develop their aesthetic sense to appreciate the pieces of literature.	5	Creating

Relationship Matrix

Semester	Course Code	Title of the Course				Hours	Credits			
II	21PCEN21	British Literature-II				90	5			
Course Outcomes (COs)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)				
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	✓	✓	✓	✓	✓	✓	✓		✓	✓
CO-2	✓	✓		✓		✓	✓	✓	✓	
CO-3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO-4	✓	✓		✓	✓	✓		✓	✓	✓
CO-5	✓	✓	✓			✓	✓	✓	✓	
	Number of matches (✓) = 41 Relationship = High									

Semester – II

Course Title	LITERATURE OF THE DIASPORA
Total Hrs	90
Hrs/Week	6
Sub. Code	21PCEN22
Course Type	DSC-VI
Credits	5
Marks	100

General Objective: To differentiate and familiarise literature other than British such as Diaspora.

Course Objectives:

CO No.	The learners will be able to
CO-1	Understand the different genres of literature by means of diasporic writings.
CO-2	Experiment with the emerging area called diasporic literature besides familiarizing themselves with the different cultures and the mixing of culture of various countries.
CO-3	Explain literature from a diasporic point of view.
CO-4	Assess the issues of diaspora in a better way with the texts prescribed.
CO-5	Write to contribute to the diasporic literature with their knowledge.

Unit – I - Poetry

Hasheemah Afaneh

Meena Alexander

Agha Shahid Ali

Imtiyaz Dharker

Remember the Name

Dog Days of Summer

Postcard from Kashmir

A Pastoral

Tissue

Blessing

Unit – II - Prose

Viet Thanh Nguyen

Displaced: Refugee Writers on
Refugee Lives

Unit – III - Short Stories

Summer Edward	A View of the Sea
Chitra Banerjee Divakaruni	The Unknown Errors of Our Lives
Jhumpa Lahiri	When Mr Pirzada Came to Dine
Harjit Arwal	The Smoke

Unit – IV – Drama

Manjula Padmanabhan	Harvest
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Unit – V - Fiction

Salman Rushdie	Midnight's Children
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TEXTBOOKS:

1. Padmanabhan, Manjula. *Harvest*. Aurora Metro books, 1998.
2. Rushdie, Salman. *Midnight's Children*. RHUK Publisher. 2013.
3. Thanh Nguyen, Viet. *Displaced: Refugee Writers on Refugee Lives*. Harry N Abrams Publisher. 2019.

REFERENCE BOOKS:

1. *Bharati Mukherjee, Chitra Banerjee Divakaruni and Jhumpa Lahiri as the Women Writers of the Indian Diaspora* - by Dr Prashant Sidnal

Course Outcomes

CO No.	Upon completion of the course, the students will be able to	PSOs Addressed	Cognitive Level
CO-1	Classify and interpret the lives and incidents portrayed in diasporic literature by means of the different genres.	1, 2 & 4	Understanding
CO-2	Show the different cultures portrayed in the prescribed texts of diasporic literature.	1, 3	Applying
CO-3	Analyze and appreciate literature from a diasporic perspective.	1, 5	Analyzing
CO-4	Defend the issues of diaspora by experiencing the conflicting indulgences of the diasporic writers that result in culture shock.	1, 4	Evaluating
CO-5	Prepare themselves to feel solidarity for the diasporic people.	1, 5	Creating

Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credits		
II	21PCEN22	LITERATURE OF THE DIASPORA					90	5		
Course Outcomes (COs)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)				
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	✓	✓	✓	✓	✓	✓	✓		✓	✓
CO-2	✓	✓	✓		✓	✓	✓		✓	✓
CO-3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO-4	✓	✓		✓	✓	✓	✓			
CO-5	✓	✓		✓	✓	✓	✓	✓	✓	✓
	Number of matches (✓) = 42 Relationship = High									

Semester – II

Course Title	LITERARY CRITICISM AND THEORY – I
Total Hrs	90
Hrs/Week	6
Sub. Code	21PCEN23
Course Type	DSC-VII
Credits	5
Marks	100

General Objective: To help students to understand and master the different Ages of literary criticism and theory by learning the various schools of thought.

Course Objectives:

CO No.	The learners will be able to
CO-1	Understand the different Ages of literary criticism.
CO-2	Interpret and appreciate critics and their writings of the different schools of thought.
CO-3	Apply their knowledge to view works of art with a critical perspective by means of the theory prescribed.
CO-4	Compare the different Ages of literary criticism to understand literature in a better way.
CO-5	Criticize the works of art with the knowledge gained from the prescribed texts that deal with the various Ages.

Unit – I - Classical Literary Criticism & The Medieval Era (Page no 7 to 22 & 47 to 76)

Unit – II - The Early Modern Period to the Enlightenment (Page no 98 to 142)

Unit – III - Romanticism and the Later Nineteenth Century (Page no 143 to 188)

Unit – IV - The Twentieth Century: A Brief Introduction 1 (Page no 189 to 205)

Unit – V - The Twentieth Century: A Brief Introduction 2 (Page no 230 to 262)

TEXTBOOKS:

Habib, M. A. R. *Literary Criticism from Plato to the Present: An Introduction*. Wiley Blackwell. 2011.

REFERENCE BOOKS:

1. Habib, M. A. R. *A History of Literary Criticism: From Plato to the Present*.
2. Nagarajan, M. S. *English Literary Criticism and Theory: An Introductory History*.
3. Penelope Murray and T. Dorsch. *Classical Literary Criticism*. Penguin Classics.
4. Prasad, B. *An Introduction to English Criticism*.

Course Outcomes

CO No.	Upon completion of the course, the students will be able to	PSOs Addressed	Cognitive Level
CO-1	Summarize the different Ages of literary criticism with a thorough understanding of the texts prescribed.	1, 2	Understanding
CO-2	Use their confidence and competency to analyze literary texts of the given Age.	1, 5	Applying
CO-3	Distinguish the literary Ages of its features to gain skills in appreciating the qualities of the works of art.	1, 5	Analyzing
CO-4	Evaluate the literary texts from the perspectives of prominent critics and help themselves get through the competitive exams esp. TET, SET, NET etc.	1, 3 & 4	Evaluating
CO-5	Compile their knowledge to become theorists by means of formulating new theories.	1, 5	Creating

Relationship Matrix

Semester	Course Code			Title of the Course			Hours	Credits		
II	21PCEN23			LITERARY CRITICISM AND THEORY – I			90	5		
Course Outcomes (COs)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)				
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO-2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO-3	✓	✓		✓		✓		✓		✓
CO-4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO-5	✓	✓			✓	✓	✓	✓	✓	
	Number of matches (✓) = 43 Relationship = High									

Semester – II

Course Title	AUSTRALIAN AND CANADIAN LITERATURE
Total Hrs	75
Hrs/Week	5
Sub. Code	21PCEN24
Course Type	DSC-VIII
Credits	3
Marks	100

General Objective: To expose students to Australian and Canadian literature and the common themes dealt with in the texts prescribed.

Course Objectives:

CO No.	The learners will be able to
CO-1	Define the entity called Australian and Canadian Literature.
CO-2	Illustrate the works of Australian and Canadian writers in a better way.
CO-3	Explain the customs, traditional values and cultures of Australia and Canada.
CO-4	Analyze literature from a different perspective.
CO-5	Imbibe and adopt the contingency prescribed in the texts concerned.

Unit I Poetry

Michael Ondaatje

Speaking to you

To a Sad Daughter

Henry Kendall

Fainting by the Way

Mountains

Unit II Prose

Sally Morgan

A Black Grandmother

Catherine Parr Traill

From the Backwoods of Canada

(Letters 2 & 8)

Unit III Short Stories

Tim Winton

Neighbours

Henry Lawson

The Drover's Wife

Stephen Leacock The Beacon on the Hill
 The Whirlwind Campaign of Mariposa

Unit IV Drama:

Jack Leonard Davis (Australia) No Sugar
 Sharon Pollock Blood Relations

Unit V Fiction

Kate Grenville A Room Made of Leaves
 Michael Ondaatje War Light

TEXTBOOKS:

1. Davis, Jack. *No Sugar*. Currency Press Pty Ltd. 1986.
2. Grenville, Kate. *A Room Made of Leaves*. Canongate Books Ltd. 2021.
3. Ondaatje, Michael. *War Light*. Vintahe Publication. 2019.
4. Pollock, Sharon. *Blood Relations*, Newest Press, 2002

REFERENCE BOOKS:

1. Eva-Marie Kröller. The Cambridge Companion to Canadian Literature (Cambridge Companions to Literature)
2. GovindPuri, Shiv. Australian Literature: Paradigms, Praxis and Theory.
3. Maity, Joydev. Commonwealth Literature: A Comprehensive and Critical Perspective.

Course Outcomes

CO No.	Upon completion of the course, the students will be able to	PSOs Addressed	Cognitive Level
CO-1	Understand the multi-cultural aspects dealt with in the prescribed literary texts of Australian and Canadian literature.	1, 2	Understanding
CO-2	Experiment the features delving deep into the works of the Australian and Canadian Literature.	1,3	Applying
CO-3	Appraise and adopt the unique customs, traditional values and cultures of Australia and Canada.	1,2	Analyzing
CO-4	Assess literature from a different perspective with the given literary texts from Australia and Canada.	1,4,5	Evaluating
CO-5	Develop knowledge to contribute to the world literature with the exposure they gained from the literature of Australia and Canada.	1,4,5	Creating

Relationship Matrix

Semester	Course Code	Title of the Course				Hours	Credits			
II	21PCEN24	AUSTRALIAN AND CANADIAN LITERATURE				75	3			
Course Outcomes (COs)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)				
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO-2	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO-3	✓	✓		✓	✓	✓		✓		✓
CO-4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO-5	✓	✓		✓		✓	✓	✓	✓	
	Number of matches (✓) = 42 Relationship = High									

Semester – II

Course Title	GREEN LITERATURE
Total Hrs	60
Hrs/Week	4
Sub. Code	21PEEN21A
Course Type	DSE-IIA
Credits	3
Marks	100

General Objective: To interpret and contribute to the emerging Green literature.

Course Objectives :

CO No.	The learners will be able to
CO-1	Classify Green literature from that of other literature.
CO-2	Interpret and understand literature from an ecological perspective.
CO-3	Prioritize to know and understand the importance of ecology concerns by means of the literary texts prescribed.
CO-4	Support the world usefully as responsible citizens with the concerns reflected in the prescribed literary texts.
CO-5	Recommend the trends and style of Green literature.

Unit I Poetry

William Wordsworth	Daffodils
John Keats	To Autumn
Gieve Patel	Squirrels in Washington
Joy Harjo	Remember
Allison Hawthorne Deming	Human Habitat

Unit II Poetry

Dylan Thomas	Fern Hill
Rudyard Kipling	The Way through the Woods
Emily Dickinson	There is Another Sky
Dilip Chitre	The Felling of the Banyan Tree
K N Daruwalla	Boat Ride along the Ganga

Unit III Prose

Arundhati Roy	'End of Imagination' (18 pages. From the book End of Imagination)
Henry David Thoreau	Where I lived, and What I Lived

For

Unit IV Short Stories

Ruskin Bond	My Father's Trees in Dehra
Salman Rushdie	Good Advice is Rarer than Rubies

Unit V Fiction

Emmi Itaranta	Memory of Water
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TEXTBOOKS:

1. Bond, Ruskin. *My Tall Green Friends*, Rupa Publications, New Delhi, (Second Impression) 2020.
2. Emmi Itaranta, *Memory of Water*, Harper Collins, 2014.
3. Roy, Arundhati. *End of Imagination*. Haymarket Books. 2016.
4. Rushdie, Salman. *East, West*. Vintage Publication. 1996.

REFERENCE BOOKS:

Eco-Aesthetics: Art, Literature and Architecture in a Period of Climate Change (Radical Aesthetics-Radical Art) - by Malcolm Miles.

Course Outcomes

CO No.	Upon completion of the course, the students will be able to	PSOs Addressed	Cognitive Level
CO-1	Describe the emerging concepts of Eco literature.	1,2	Understanding
CO-2	Use conditions to the requirements of the ecological harmony by means of the texts given.	1,3,4	Applying
CO-3	Analyze the eco-cultural studies and get exposed to the perceptions that the authors have of the ecology.	1,2,3,4	Analyzing
CO-4	Choose to follow the roadmap laid by the writers to serve the society in this regard.	1,3, 5	Evaluating
CO-5	Organize the continuum of eco criticism through the literary texts and understand Man's dependence on Nature.	1,3, 5	Creating

Relationship Matrix

Semester	Course Code	Title of the Course				Hours	Credits			
II	21PEEN21A	GREEN LITERATURE				60	3			
Course Outcomes (COs)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)				
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO-2	✓	✓	✓	✓	✓	✓	✓	✓		✓
CO-3	✓	✓		✓	✓	✓	✓			✓
CO-4	✓	✓	✓	✓		✓	✓	✓	✓	✓
CO-5	✓	✓			✓	✓	✓		✓	
	Number of matches (✓) = 41 Relationship = High									

Semester – II

Course Title	TRAVEL LITERATURE
Total Hrs	60
Hrs/Week	4
Sub. Code	21PEEN21B
Course Type	DSE-II B
Credits	3
Marks	100

General Objective: To describe travel through great books/works of art and to help students to different cultures.

Course Objectives :

CO No.	The learners will be able to
CO-1	Distinguish the different cultures and customs mentioned in travel writings.
CO-2	Relate travelogues and the beauty buried in the literary texts that deal with travel writings.
CO-3	Interpret and appreciate travel writings with a critical perspective.
CO-4	Analyze literature from a traveller's perspective.
CO-5	Appraise literature from a traveller's point of view to write creatively.

Unit I Prose

Francis Bacon	Of Travel
Pico Iyer	Why We Travel?

Unit II Prose

R K Narayan	The Emerald Route (Page No 123 to 132)
Vikram Seth	Kathmandu (Page No 337 to 342)
James Cameron	The Refugees (Page No 313 to 321)

Unit III Prose

Elizabeth Rubin	The Road to Herat
Michael Gorra	Innocents Abroad
Frank Bures	Test Day

Unit IV Fiction

V.S. Naipaul	The Middle Passage
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Unit V Fiction

Pico Iyer	Abandon
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TEXTBOOKS:

1. Cameron, James. The Refugees.
2. Iyer, Pico. *Abandon: A Romance*. India: Penguin Books, 2003.
3. Iyer, Pico. *Why We Travel?*
4. Naipaul V.S. *The Middle Passage*. Pan Macmillan, Indian 1962 print.
5. Narayan, R K. *The Emerald Route*.
6. Seth, Vikram. Kathmandu (Page No. 337 to 342).

REFERENCE BOOKS:

1. Bacon, Francis. *The Essays*.
2. Iyer, Pico. *The Best American Travel Writing*. USA: Houghton Mifflin Books, 2004.
3. Moraes, Dom. *The Penguin Book of Indian Journeys India*: Penguin Books, 2004.

Course Outcomes

CO No.	Upon completion of the course, the students will be able to	PSOs Addressed	Cognitive Level
CO-1	Describe the various aspects of cultures and customs reflected in travel writings.	2	Understanding
CO-2	Illustrate the aesthetic aspects mentioned in travel writings to help themselves to become sophisticated travellers.	3,4	Applying
CO-3	Explain, correlate and recognise travel writings with a critical perspective.	2,3,4	Analyzing
CO-4	Support themselves with the content rich writings of travel writers to take a trip around the world through books.	3,5	Evaluating
CO-5	Rewrite the cultural uniqueness and customs they learned in the literary texts by becoming travel writers.	5	Creating

Relationship Matrix

Semester	Course Code	Title of the Course				Hours	Credits			
II	21PEEN21B	TRAVEL LITERATURE				60	3			
Course Outcomes (COs)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)				
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	✓	✓		✓	✓	✓		✓	✓	✓
CO-2	✓	✓	✓	✓	✓	✓	✓		✓	✓
CO-3	✓	✓		✓	✓	✓	✓	✓	✓	✓
CO-4	✓	✓	✓	✓	✓	✓	✓	✓		✓
CO-5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	Number of matches (✓) = 45 Relationship = High									

Semester – II

Course Title	Translation Studies
Total Hrs	60
Hrs/Week	4
Sub. Code	21PEEN21C
Course Type	DSE-II C
Credits	3
Marks	100

General Objective: To help students to choose translation as a career.

Course Objectives:

CO No.	The learners will be able to
CO-1	Explain the emerging concepts of translation.
CO-2	Apply their knowledge to appreciate translated works from many other languages.
CO-3	Analyze translated literary texts to appreciate the beauty buried in translation.
CO-4	Experiment to become professional translators.
CO-5	Develop knowledge to translate works from many other languages.

Unit 1

Literary Translation – An Overview
Basics of Translation

Unit 2

Translation and the Question of Equivalence: To be or not to be?

Unit 3

Translation – Trends, Problems and Solutions

Unit 4

Impediments to Literary Translation
Challenges and Strategies in Translation

Unit 5

Cultural Constraints in Translation
The Problems of Translation in English

TEXT BOOK:

Sawant, Sunil. *Translation Studies Theories and Applications*. 2013.

REFERENCE BOOKS:

1. Nihamathullah A. Procedures of Translation. Tirunelveli; Shameem Publication, 2009.
2. Hema K. Theory and Practice of Translation, Madurai, Shanlax Publications, 2019.
3. Venuti, Lawrence. *The Translation Studies Reader*. Routledge Publication. 2000.

Course Outcomes

CO No.	Upon completion of the course, the students will be able to	PSOs Addressed	Cognitive Level
CO-1	Distinguish translation from that of other areas in terms of its importance and use.	1,2	Understanding
CO-2	Interpret literary texts to appreciate translated works from languages of the world.	1,3, 4	Applying
CO-3	Appraise the translated literary texts with an aesthetic perspective.	1,2, 3, 4	Analyzing
CO-4	Choose to become professional translators by trying their hand at translating works.	1,3, 5	Evaluating
CO-5	Apply translation theories in the languages of the world to excel as professional translators.	1,5	Creating

Relationship Matrix

Semester	Course Code	Title of the Course				Hours	Credits			
II	21PEEN21C	Translation				60	3			
Course Outcomes (COs)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)				
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	✓	✓	✓	✓	✓	✓	✓		✓	
CO-2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO-3	✓	✓	✓		✓	✓	✓	✓		✓
CO-4	✓	✓		✓	✓	✓	✓		✓	✓
CO-5	✓	✓		✓	✓	✓	✓	✓		✓
	Number of matches (✓) = 42 Relationship = High									

Semester – II

Course Title	SWAYAM - NPTEL ONLINE CERTIFICATION COURSE
Total Hrs	30
Hrs/Week	2
Sub. Code	21PSEN21
Course Type	SEC
Credits	2
Marks	100/2

SWAYAM-NPTEL ONLINE CERTIFICATION COURSES

GUIDELINES AND INSTRUCTIONS

1. National Programme on Technology Enhanced Learning (NPTEL) provides e-learning through online web and video courses in Engineering, Science and Humanities streams through its portal <https://swayam.gov.in/ncdetails/NPTEL>.
2. Enrollment to all the courses is FREE.
3. Enrollment to courses and Examination Registration can be done ONLINE only. The link is available on NPTEL Website <http://nptel.ac.in/>
4. SWAYAM– NPTEL Online Certification Courses are mandated for the students in the PG Programmes from the Academic year 2021-2022.
5. Candidates must have completed Examination Registration successfully within the prescribed time to receive hall tickets and to write examinations.
6. Any Eight – Week, Two-Credit Course in any discipline to offer for two hours a week be chosen by the respective Departments in the second semester of the Postgraduate Programmes.
7. The SWAYAM–NPTEL Online Certification Courses offered during the December – April Semester be chosen by the Departments. The

courses may be handled by the Department Mentor or by any teacher in the respective Departments.

8. The allocation of marks for the online examination conducted by the respective IITs is 25:75 for each course.
9. A candidate should obtain a minimum of 40 marks on 100 marks (a minimum of 10 marks for Assignment and 30 marks in the final examination) to pass the Online Courses.
10. If a student fails in the Online Examination conducted by the respective IITs he/she would be permitted to write a Supplementary Examination for 75 marks by the Controller of Examinations of our College.
11. Those who registered for the Online Courses, obtained Assignment marks, appeared for the Online Examination and failed in the courses alone are eligible to apply for the Supplementary Examinations conducted by the College.
12. If a candidate fails in the Supplementary Examinations conducted by the College, the norms followed for taking an Arrear Examination will be adopted.
13. A provision is given to candidates to reappear for Supplementary/Arrear Examinations in the same semester to facilitate them to receive their Degrees.
14. The Question paper in Multiple Choice Question Pattern for 75 marks shall be framed by the respective faculty/ by an External Examiner for conducting the Supplementary Examinations.
15. The Supplementary Examinations would be conducted for three hours.
16. Course Completion Certificate will not be issued by the respective IITs for the candidates who clear the Online Courses through the Supplementary Examinations conducted by the College. The two credits the candidate earns, if passed, would be added in the Consolidated Statement of Marks issued by the Controller of Examinations.

Semester – III

Course Title	BRITISH LITERATURE – III
Total Hrs	90
Hrs/Week	6
Sub. Code	21PCEN31
Course Type	DSC- IX
Credits	5
Marks	100

General Objective: To educate the students to know more about the significance of human values and moral values as reflected in British Literature.

Course Objectives:

CO No.	The learners will be able to
CO-1	Understand the competence in analyzing and interpreting texts in 19 th century British Literature.
CO-2	Apply the communication skills to view texts in terms of literary history and as related to their social and cultural contexts.
CO-3	Analyze the texts and make students to become aware of the different genres and literary forms.
CO-4	Integrate the students to interpret literary texts of 19th centuries in ethical and ecological perspectives.
CO-5	Directing them to identify and compare literary texts to contribute to the society and nation.

Unit I POETRY

William Wordsworth

The Prelude (Book- I)

Samuel Taylor Coleridge

The Rime of the Ancient Mariner

Unit II POETRY

Percy Bysshe Shelley

Ode to a Skylark

John Keats

Ode on a Grecian Urn

Alfred Lord Tennyson

Ulysses

Robert Browning

The Last Ride Together

Unit III PROSE

Charles Lamb

A Bachelor's Complaint of the

Behaviour of Married People

Detached Thoughts on Books and

Reading

The Old and New Schoolmaster

John Ruskin

Of Queens' Gardens (e-PG Pathshala)

Unit IV DRAMA

Percy Bysshe Shelley

The Cenci

Unit V FICTION

Thomas Hardy

The Mayor of Casterbridge

TEXTBOOKS:

1. Hardy, Thomas. *Mayor of Casterbridge*, Waterloo Palace, London. 1886.
2. Lamb, Charles. *Essays of Elia*. Edward Moxon, London. 1823.
3. Shelley, B Shelley. *The Cenci*. C. and J. Ollier, London. 1819.
4. Wordsworth, William. *The Prelude Books I & II*. Palgrave Macmillan, 1988.

REFERENCE BOOKS:

1. Adams, Charles L. "The Structure of The Cenci." *Drama Survey*, 4, 2 (Summer, 1965): 139 – 48.
2. Avery, Simon (2009). *Thomas Hardy: The Mayor of Casterbridge · Jude the Obscure*. Basingstoke and New York, NY: Palgrave Macmillan
3. Charles Lamb, *The Essays of Elia and Elia*, Barry Cornwall, ed., London, George Bell & Sons, 1890

Course Outcomes: The learners would have learned to:

CO No.	Upon completion of the course, the students will be able to	PSOs Addressed	Cognitive Level
CO-1	Understand and familiarize themselves with the evolution of chronological order in which the literary tradition evolved.	1,2	Understanding
CO-2	Executing them to read a balanced textual study of established and contemporary writers.	2,4	Understanding &Applying
CO-3	Appreciate and analyse the comparison of the poets and novelists of that period.	1,2,3	Analyzing
CO-4	Assessing the socio – political, ethical and ecological discussions of the nations through the texts.	1,4,5	Analyzing
CO-5	Adapting to the literary concepts and methodologies of the Victorian Age.	3	Applying

Relationship Matrix

Semester	Course Code	Title of the Course				Hours			Credits	
III	21PCEN31	BRITISH LITERATURE III				90			5	
Course Outcomes (COs)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)				
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	✓	✓		✓	✓	✓		✓	✓	
CO-2	✓	✓	✓		✓	✓	✓	✓		✓
CO-3	✓	✓	✓	✓		✓	✓		✓	✓
CO-4	✓	✓	✓	✓	✓		✓	✓	✓	✓
CO-5	✓		✓	✓	✓	✓	✓	✓	✓	
	Number of matches (✓) =40 Relationship = High									

Semester – III

Course Title	LITERARY CRITICISM AND THEORY – II
Total Hrs	90
Hrs/Week	6
Sub. Code	21PCEN32
Course Type	DSC – X
Credits	5
Marks	100

General Objective: To understand the significance of Literature and Criticism and to help the students to think critically about a range of literary theories.

Course Objectives:

CO No.	The learners will be able to
CO-1	Understand the basics of literary criticism and the glossaries.
CO-2	Discover the various emerging theories of literature.
CO-3	Analyze themselves with the seminal works of literary critics and theoreticians.
CO-4	Assess and interpret literary texts using the various available theories.
CO-5	Develop a skill in applying various literary theories in interpreting a specific text.

- Unit I** Structuralism & Post-Structuralism and Deconstruction
- Unit II** Psychoanalytic Criticism & Feminisms (e- PG Pathshala)
- Unit III** Marxisms (e- PG Pathshala) & Postcolonial Theory
- Unit IV** Queer Theory & New Historicism and Cultural Materialism
- Unit V** Critical Race Studies & Ecocriticism

TEXTBOOKS:

Nayar K. Pramod. *Literary Theory: Introduction to Contemporary Literary and Cultural Theory*. Pearson, India. 2010.

REFERENCE BOOKS:

1. Ravindranathan. *A Handbook on Principles of Literary Criticism*. Emerald Publishers.2006.
2. Rivkin, Julian. & Ryan. Michael. *Literary Theory: An Anthology*. Blackwell Publishing, USA: 1998. Print.
3. Ryan, Michael. *Literary Theory: A Practical Introduction*. Blackwell Publishers; UK. 2004. Print.
4. Terry Eagleton. *Literary Theory – An Introduction*. Blackwell Publishers. London.1996.

Course Outcomes

CO	Upon completion of the course, the students will be able to	PSOs Addressed	Cognitive Level
CO-1	Understand the fundamentals of literary criticism and become aware of scope and function of literary criticism.	1,2	Understanding
CO-2	Apply the key concepts of the primary and secondary texts critically.	2,3	Applying
CO-3	Analyzing the work of art critically and develop the skills of literary based theories.	1,2,3	Analyzing
CO-4	Appraise through consistent practice, varied through the reading of multiple texts.	3,4	Evaluating
CO-5	Improve an expression of thoughts and views for critical appreciation and judgmental reviews.	1,4,5	Creating

Relationship Matrix

Semester	Course Code	Title of the Course				Hours	Credits			
III	21PCEN32	LITERARY CRITICISM AND THEORY – II				90	5			
Course Outcomes (COs)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)				
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PS O 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	✓	✓	✓	✓	✓	✓		✓	✓	
CO-2		✓	✓	✓	✓	✓	✓	✓	✓	✓
CO-3	✓	✓	✓	✓	✓	✓	✓	✓		✓
CO-4	✓		✓	✓	✓		✓	✓	✓	✓
CO-5	✓	✓	✓		✓	✓	✓	✓	✓	✓
	Number of matches (✓) =43 Relationship = High									

Semester – III

Course Title	SHAKESPEARE
Total Hrs	90
Hrs/Week	6
Sub. Code	21PCEN33
Course Type	DSC – XI
Credits	5
Marks	100

General Objective: To hold discussion on diverse aspects of Shakespearean Drama and Sonnets and to increase the familiarity with Shakespearean language and expression.

Course Objectives :

CO No.	The learners will be able to
CO-1	Understand the general features of Shakespeare's writing.
CO-2	Discover the Elizabethan Age, theatre, and its audience.
CO-3	Classify the Shakespearean language, his use of images and the word play.
CO-4	Evaluate the Shakespeare plays, that literature reflects life.
CO-5	Propose an interest in the themes and the poetic form and devices of Shakespeare's sonnets.

Unit I

General Shakespeare

Theatre and Audience

Portrayal of Women Characters

Soliloquy

Shakespearean critics (Lecture 1 and Lecture 9)

Unit II Comedy and Tragedy

A Midsummer Night's Dream

Macbeth

Unit III Romantic Plays

Romeo and Juliet

Twelfth Night

Unit IV Roman Plays

Julius Caesar

Coriolanus.

Unit V Sonnets

5 – Those Hours That with Gentle Work Did Frame

15 - When I Consider Everything That grows

22 – My Glass Shall Not Persuade Me I Am Old

30 – When To The Sessions Of Sweet Silent Thought

66 – Tired For All These, For Restful Death I Cry

98 – From You Have I Been Absent In The Spring

109 – O! Never Say That I Was False Of Heart

124 – If My dear Love Were But The Child Of State

138 – When My Love Swears That She Is Made Of Truth

144 – Two Loves I Have Of Comfort And Despair

TEXTBOOKS:

1. Bradley, A C. Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth. Basingstoke: Macmillan, 1992.
2. Shakespeare, William. *The Complete Works of William Shakespeare*. Ed by Howard Staunton. Wordsworth Editions Ltd, 1996.
3. Vendler, Helen. *The Art of Shakespeare's Sonnets*. Harvard University Press, 1999.

REFERENCE BOOKS:

1. L.C.Knight, Hamlet and other Shakespearean Essays. London: Cambridge University Press, 1979.
2. *The Complete Works of Shakespeare, Fifth Edition*, David Bevington, ed. Longman, 2003.

Course Outcomes

CO	Upon completion of the course, the students will be able to	PSOs Addressed	Cognitive Level
CO-1	Understand and assimilate the general features of Shakespeare's writing through the salient features of his plays.	1,2, 3	Understanding
CO-2	Develop more insights on the significance of the social, historical and culture.	2,3	Applying
CO-3	Distinguish the delicate use of language and the felicity of expression employed by Shakespeare.	1,2,4	Analyzing
CO-4	Evaluate Shakespeare's profound skill of characterization, plot construction and use of humour and wit, song and music.	1,2,5	Evaluating
CO-5	Adapt themselves to the vocabulary of Shakespeare' sonnets.	2,3,4	Creating

Relationship Matrix

Semester	Course Code	Title of the Course				Hours	Credits				
III	21PCEN33	SHAKESPEARE				90	5				
Course Outcomes (COs)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)					
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PS O 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO-1	✓	✓			✓	✓	✓	✓	✓	✓	
CO-2	✓	✓	✓	✓		✓	✓	✓	✓	✓	
CO-3	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO-4		✓	✓	✓	✓	✓	✓		✓	✓	
CO-5	✓	✓		✓	✓		✓	✓	✓	✓	
	Number of matches (✓) = 42 Relationship = High										

Semester – III

Course Title	RESEARCH METHODOLOGY
Total Hrs	75
Hrs/Week	5
Sub. Code	21PCEN34
Course Type	DSC -XII
Credits	3
Marks	100

General Objective: To explore the issues and salient features of the research process and to search, select, and critically analyse research articles and papers.

Course Objectives:

CO No.	The learners will be able to
CO-1	Explain in selecting and defining the appropriate research problems.
CO-2	Organize ideas and format of dissertation.
CO-3	Analyze the mechanics and methodology of writing a literary project.
CO-4	Evaluate the various methodologies and formats of research.
CO-5	Compose and describe the Research Questions.

Unit 1 Research Methodology: An Introduction (Page 1 – 23)

Meaning of Research, Objectives of Research, Motivation in Research, Types of Research, Research Approaches, Significance of Research, Research Methods versus Methodology, Research and Scientific Method, Importance of Knowing How Research is Done, Research Process, Criteria of Good Research, Problems Encountered by Researchers in India.

Unit 2 Defining the Research Problem (Page 24- 52)

What is a Research Problem? Selecting the Problem, Necessity of Defining the Problem, Technique Involved in Defining a Problem, Research Design, Meaning of Research Design, Need for Research Design, Features of a Good Design, Important Concepts Relating to Research Design, Different Research Designs, Basic Principles of Experimental Designs.

Unit 3 Testing of Hypotheses-I (Page 184 – 232)

Parametric or Standard Tests of Hypotheses, What is a Hypothesis? Basic Concepts Concerning Testing of Hypotheses, Procedure for Hypothesis Testing, Flow Diagram for Hypothesis Testing, Measuring the Power of a Hypothesis Test, Tests of Hypotheses, Important Parametric Tests, Hypothesis Testing of Means, Hypothesis Testing for Differences between Means, Hypothesis Testing for Comparing Two Related Samples, Hypothesis Testing of Proportions, Hypothesis Testing for Difference between Proportions, Hypothesis Testing for Comparing a Variance to Some Hypothesized Population Variance, Testing the Equality of Variances of Two Normal Populations, Hypothesis Testing of Correlation Coefficients, Limitations of the Tests of Hypotheses

Unit 4 Methods of Data Collection (Page 95 – 118)

Collection of Primary Data, Observation Method, Interview Method, Collection of Data through Questionnaires, Collection of Data through Schedules, Difference between Questionnaires and Schedules, Some Other Methods of Data Collection, Collection of Secondary Data, Contents xiii Selection of Appropriate Method for Data Collection, Case Study Method, Appendices (i) Guidelines for Constructing Questionnaire/Schedule (ii) Guidelines for Successful Interviewing (iii) Difference between Survey and Experiment.

Unit 5 Interpretation and Report Writing (Page 344 – 374)

Meaning of Interpretation, Why Interpretation? Technique of Interpretation: Precaution in Interpretation, Significance of Report Writing, Different Steps in Writing Report, Layout of the Research Report, Types of Reports, Oral Presentation, Mechanics of Writing a Research Report, Precautions for Writing Research Reports,

The Computer: Its Role in Research, Introduction, The Computer and Computer Technology, The Computer System, Important Characteristics, The Binary Number System, Computer Applications, Computers and Researcher.

TEXTBOOKS:

Kothari C R. *Research Methodology: Methods and Techniques*. New Age International Publishers. 2004.

REFERENCE BOOKS:

1. *MLA Handbook* 7th. Affiliated East – West Press PVT. LTD. New Delhi.2008.
2. *MLA Handbook* 8th. Modern Language Association of America. 2016.
3. *APA Handbook* 6th Edition.

Course Outcomes: The learners would have learned to:

CO No.	Upon completion of the course, the students will be able to	PSOs Addressed	Cognitive Level
CO-1	Understand and familiar with current uses of the term's reliability and validity in their research.	1,2	Understanding
CO-2	Develop the criteria that can be used to select an appropriate research question or hypothesis.	1,2,3	Applying
CO-3	Categorise the conventions with good MLA and APA style for scholarly writing.	2,3	Analyzing
CO-4	Consider the recommendations of the research methodology and compose drafts free of plagiarism.	1,3,4	Evaluating
CO-5	Formulate the various ways of growth and development of the Language.	1,3,4,5	Creating

Relationship Matrix

Semester	Course Code	Title of the Course				Hours	Credits			
III	21PCEN34	RESEARCH METHODOLOGY				75	3			
Course Outcomes (COs)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)				
	PLO1	PLO2	PLO3	PLO4	PLO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO-1	✓	✓		✓	✓	✓		✓	✓	✓
CO-2	✓		✓	✓	✓	✓	✓	✓		✓
CO-3		✓	✓	✓	✓	✓	✓		✓	✓
CO-4	✓	✓	✓		✓	✓	✓	✓	✓	✓
CO-5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
	Number of matches (✓) = 43 Relationship = High									

Semester – III

Course Title	WORLD CLASSICS IN TRANSLATION
Total Hrs	60
Hrs/Week	4
Sub. Code	21PEEN31A
Course Type	DSE – III A
Credits	3
Marks	100

General Objective: To expose the various concepts and perspectives of world classics and to demonstrate knowledge of a classical literary text.

Course Objectives:

CO No.	The learners will be able to
CO-1	Understand the perception of the classical texts amidst the world literatures.
CO-2	Experiment with the essence of knowing the works of people from other cultures and background.
CO-3	Discover the richness of the cultures and their writings.
CO-4	Interpret the works of authors other than those in English.
CO-5	Improve the inflections, grammatical constructions and vocabularies of classical literary texts.

Unit I POETRY

M. Rajaram Thirukkural

Virtue – Chapter 2 - The Excellence of Rain, Chapter – 8 – The Possession of Affection, Chapter – 11 – Gratitude, Chapter 16 – Forbearance

Wealth – Chapter – 40 – Learning, Chapter – 43 – Possession of Knowledge, Chapter – 49 – Recognition of Opportunity, Chapter – 79 - Friendship

Unit II PROSE

Machiavelli

The Prince

Unit III SHORT STORIES

Anton Chekhov

The Bet

The Bishop

Guy de Maupassant

Necklace

Unit IV DRAMA

Henrik Ibsen

A Doll's House

Unit V FICTION

Albert Camus

The Stranger

TEXTBOOKS:

1. Camus, Albert. *The Stranger*. Vintage; Reissue edition. 1989.
2. Ibsen, Henrik. *A Doll's House*. Ivan R. Dee, Publisher. Chicago.1999.

3. Machiavelli, Niccolo. *The Prince*. OM Books International. New Delhi. 2019.
4. Rajaram. M, *Thirukkural*. Rupa; 1st Edition. India. 2009.

REFERENCE BOOKS:

1. Bassnet -McGuire, Susan. Translation Studies. Methuen and co Ltd, London.1980.
2. Frank, Kermode. The Classic. Faber and Faber, London. 1975.
3. Nida, E.A.Toward a Science of Translating. E.J. Brill, Leiden. 1964.

Course Outcomes

CO No.	Upon completion of the course, the students will be able to	PSOs Addressed	Cognitive Level
CO-1	Understand and experience the feel of translation in great works.	1,2	Understanding
CO-2	Develop the important concepts, themes, and traditions through the study of influential classical texts.	1,2,3	Applying
CO-3	Analyze the skill in translation and understand the significance of cross cultures across the world.	2, 4	Analyzing
CO-4	Evaluate the initiatives in translating the classics from the vernacular languages into English.	1,2,4	Evaluating
CO-5	Compile the literary, historical, social, and cultural backgrounds of the texts prescribed.	1,4,5	Creating

Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credits		
III	21PEEN31A	WORLD CLASSICS IN TRANSLATION					60	3		
Course Outcomes (COs)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)				
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PS O 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	✓	✓	✓	✓		✓	✓	✓	✓	
CO-2	✓	✓	✓	✓	✓	✓		✓	✓	✓
CO-3	✓	✓	✓		✓	✓	✓	✓		✓
CO-4	✓	✓		✓	✓	✓	✓		✓	✓
CO-5	✓	✓	✓	✓	✓		✓	✓	✓	✓
	Number of matches (✓) = 42 Relationship = High									

Semester – III

Course Title	ENGLISH LANGUAGE TEACHING
Total Hrs	60
Hrs/Week	4
Sub. Code	21PEEN31B
Course Type	DSE-III B
Credits	3
Marks	100

General Objective: To acquire the skills of listening, speaking, reading, writing, and thinking in an integrated manner and to develop their intellectual, personal, and professional abilities.

Course Objectives :

CO No.	The learners will be able to
CO-1	Associate the various notions and concepts of teaching English.
CO-2	Examine the teaching of English from a historical perspective.
CO-3	Experiment the pedagogy of teaching English.
CO-4	Recommend the students in virtual teaching setup by means of using different genres of literature to teach English.
CO-5	Create possible implications on curriculum designing and uses of literary texts in classroom.

Unit I

English in India - Past, Present and Future
The Nature of Human Language
Linguistics, Psychology and English Teaching

Unit II

Methods (*e-PG Pathshala*)
Approaches, Methods and Techniques
Teaching Spoken English – Some Techniques

Unit III

Teaching of Vocabulary
Teaching of Grammar

Unit IV

Reading and Teaching of Reading
Writing and Teaching of Writing & Composition

Unit V

Teaching Prose

Teaching Poetry

TEXTBOOK:

Methods of Teaching English. N. Krishnaswamy & Lalitha Krishnaswamy.

REFERENCE BOOKS:

1. Harmer, Jeremy. The Practice of English Language Teaching. Essex, England: Longman.2001.
2. Penny UR. A Course in Language Teaching. Cambridge University Press. 1991.

Course Outcomes

CO No.	Upon completion of the course, the students will be able to	PSOs Addressed	Cognitive Level
CO-1	Understand the basics of teaching, such as the teaching of vocabulary, communicative skills and composition writing.	1,2	Understanding
CO-2	Develop the various pedagogical aspects of English language teaching and structure of the language.	1,2, 3	Applying
CO-3	Compare the different methods of teaching and testing English language.	2,3	Analyzing
CO-4	Explain the appropriate methods and engage ethically with sources	2,3, 4	Evaluating
CO-5	Build a cross cultural understanding and confidence in using the second language.	1,5	Creating

Relationship Matrix

Semester	Course Code	Title of the Course				Hours	Credits			
III	21PEEN31B	ENGLISH LANGUAGE TEACHING				60	3			
Course Outcomes (COs)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)				
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	✓		✓	✓		✓	✓	✓	✓	✓
CO-2	✓	✓	✓	✓	✓	✓		✓	✓	✓
CO-3	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO-4	✓	✓	✓		✓	✓		✓	✓	✓
CO-5	✓	✓		✓	✓		✓	✓		✓
	Number of matches (✓) = 41 Relationship = High									

Semester – III

Course Title	Grammar and Art of Writing
Total Hrs	60
Hrs/Week	4
Sub. Code	21PEEN31C
Course Type	DSE-III C
Credits	3
Marks	100

General Objective: To familiarise the students to grips with the main rules that govern our language and to apply reading, writing, speaking, and listening skills to explore career pathways.

Course Objectives :

CO No.	The learners will be able to
CO-1	Associate an insight in the process of word formation and transformation.
CO-2	Develop among students an insight into the structure of English language.
CO-3	Categorize the underlying 'rules' of grammar.
CO-4	Evaluate the rhetorical structures for effective writing.
CO-5	Develop their skills of grammatical analysis and description.

UNIT 1: Grammatical Units

- Hierarchy
- Forms and functions
- Co-ordination and subordination

UNIT II: Words

- Open and closed word classes
- Types of nouns, adjectives, verbs, adverbs
- Types of pronouns, conjunctions
- Forms and functions of words in phrases

UNIT III: Phrases

- Noun Phrase, Genitive Phrase, Prepositional Phrase
- Adjective Phrase and Adverb Phrase
- Verb Phrase

UNIT IV: Mechanics of Writing

- Characteristics of typical writing
- Cohesion and cohesive devices
- Coherence - Salience, Sequencing and segmentation
- Rhetorical Structures –analysis, argumentation, classification, comparison-contrast, cause-effect, definition, exemplification.
- Domain and language change – journalism, advertising and literature, scientific and technical writing

UNIT V: Writing for the Print Media.

- News; Book reviews and film reviews

TEXTBOOK:

Geoffrey Leech, Margaret Deuchar and Robert Hoogenraad, English Grammar for Today: A New Introduction. London, Macmillan, 1973.

REFERENCES:

1. Grenville Kleiser: The Art of Writing, A P H, New Delhi, 2011.
2. John R. Trimble: Writing with Style, Conversations on the Art of Writing, Prentice Hall, New Jersey, 1975.
3. Lucile Vaughan Payne: The Lively Art of Writing, Mentor, 1969.
4. Quirk, R. and Greenbaum, S. A University Grammar of English, Longman 1973.

Course Outcomes: The learners would have learned to:

CO No.	Upon completion of the course, the students will be able to	PSOs Addressed	Cognitive Level
CO-1	Express the correct usage of English grammar in writing and speaking.	1,3	Understanding
CO-2	Experiment with the oral presentations and receive good feedback.	1,2, 3	Applying
CO-3	Prioritize their reading speed.	2,3	Analyzing
CO-4	Evaluate the four modes of literacy: writing, speaking, reading and listening.	2,3,4	Evaluating
CO-5	Develop their ability as critical readers and writers.	3,4,5	Creating

Relationship Matrix

Semester	Course Code	Title of the Course				Hours	Credits				
III	21PEEN31C	Grammar and Art of Writing				60	3				
Course Outcomes (COs)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)					
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PS O 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO-1	✓	✓	✓	✓	✓		✓	✓	✓	✓	
CO-2	✓		✓	✓		✓	✓		✓	✓	
CO-3	✓	✓		✓	✓	✓		✓	✓	✓	
CO-4	✓	✓	✓	✓	✓		✓	✓	✓		
CO-5	✓	✓	✓		✓	✓	✓	✓		✓	
	Number of matches (✓) = 40 Relationship = High										

Semester – III

Course Title	ENGLISH FOR BUSINESS COMMUNICATION
Total Hrs	30
Hrs/Week	2
Sub. Code	21PIEN31
Course Type	IDC -II
Credits	2
Marks	100/2

General Objective: To discuss the importance of Ethics in Business Communication and to develop reading, writing, and vocabulary skills in the business context.

Course Objectives :

CO No.	The learners will be able to
CO-1	Understand the basic skills to deal with people in business situations.
CO-2	Develop their interest in vocabulary related to general business situations.
CO-3	Correlate verbal fluency for face-to-face communication.
CO-4	Distinguish the comprehension skills and clear pronunciation.
CO-5	create confidence to have more professional approach and interaction with clients

Unit I

Communication Skills: An Overview

Unit II

Basic Grammar: Parts of Speech

Unit III

Listening Skill

Unit IV

Reading and Speaking Skills

Unit V

Letter Writing

TEXTBOOK:

Communication Skills. PG Department of English.

REFERENCE BOOKS:

1. Fowler H.W. Fowler's Modern English Usage. New Delhi: Oxford University Press, 1996.
2. Hornby. A.S., ed. Oxford Advanced Learner's Dictionary of Current English. New York: Oxford University Press, 2010.

Course Outcomes

CO No.	Upon completion of the course, the students will be able to	PSOs Addressed	Cognitive Level
CO-1	Understand the different methods of communication.	1,2	Understanding
CO-2	Apply the various techniques and tools for an effective business communication.	1,2, 4	Applying
CO-3	Analyze the recent learning techniques for an effective communicator.	2,3	Analyzing
CO-4	Evaluate the importance of non-verbal communication.	3, 4	Evaluating
CO-5	Create appropriate methods and engage themselves with good written communication.	2,4,5	Creating

Relationship Matrix

Semester	Course Code	Title of the Course				Hours	Credits				
III	21PIEN31	ENGLISH FOR BUSINESS COMMUNICATION				30	2				
Course Outcomes (COs)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)					
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PS O 1	PSO 2	PSO 3	PSO 4	PSO 5	
CO-1	✓		✓	✓	✓	✓	✓	✓		✓	
CO-2	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO-3	✓	✓		✓		✓	✓		✓	✓	
CO-4	✓	✓	✓		✓	✓	✓	✓	✓	✓	
CO-5	✓	✓	✓	✓	✓		✓	✓	✓	✓	
	Number of matches (✓) = 42 Relationship = High										

Semester – IV

Course Title	BRITISH LITERATURE-IV
Total Hrs	90
Hrs/Week	6
Sub. Code	21PCEN41
Course Type	DSC-XIII
Credits	5
Marks	100

General Objective: Understand and appreciate British Literature. Analyse an overview of the literary styles of the age based on the suggested writers and works.

Course Objectives:

CO No.	The learners will be able to
CO-1	Help students understand the standards the British have evolved through history.
CO-2	Examine and interpret the English culture as developed over a period.
CO-3	Analyse and delve deep into the British authors in a chronological order.
CO-4	Evaluate and learn the dimensions of the 19,20 and 21st century British Literature.
CO-5	Generalize the cultures and appreciate the prescribed works.

UNIT I POETRY

W.B. Yeats	The Second Coming
W.H. Auden	Funeral Blues
Philip Larkin	Church Going
Ted Hughes	View of a Pig
Gerald Manley Hopkins	God's Grandeur
Seamus Heaney	Punishment

UNIT II PROSE

Bertrand Russell
G. K. Chesterton
George Orwell

What I Believe
On Running after one's Hat
Book Shop Memories

UNIT III SHORT STORIES

Somerset Maugham
Agatha Christie

The Outstation
The Submarine Plans

UNIT IV Drama

Harold Pinter
GB Shaw

The Birthday Party (e-PGPathshala)
The Apple Cart

UNIT V Fiction

Alan Sillitoe
Kazuo Ishiguro

Loneliness of the Long-Distance Runner
The Remains of the Day

TEXTBOOKS

1. Abrams, M.H. Norton. *Anthology of English Literature*, Fifth Edition, W.W. Norton and Company, London, 1987. Print.
2. Ishiguro Kazuo. *The Remains of the Day*. Faber and Faber 1989
3. Maugham, W. Somerset. *The Casuarina Tree –Six Stories, The Collected Edition*, Heinemann, London, 1966 (first pub. 1926).
4. Pinter Harold. *The Birthday Party*. Faber and Faber 1991.
5. Reeves, James. *The Modern Poet's World*. London: Faber and Faber 1957. Print.
6. Shaw, George Bernard. *The Apple Cart: a Political Extravaganza*. Published by London: Constable and Company, 1930.
7. Sillitoe Alan. *Loneliness of the Long Distance Runner*. W.H.Allan Ltd 1959.

REFERENCES:

1. Chaudhuri, Sukanta. *An Anthology of Elizabethan Poetry*, Delhi: Oxford University Press, 1992. Print.
2. Cullingford, Elizabeth. *Yeats: Poems*. London: Macmillan, 1984. Print.
3. Green, David. Ed. *The Winged Word*. New Delhi: Macmillan India Ltd, 1974. Print.
4. Palgrave, Francis Turner. *The Golden Treasury*. New Delhi: Rupa & Co., 2001. Print.

Course Outcomes

CO No.	Upon completion of the course, the students will be able to	PSOs Addressed	Cognitive Level
CO-1	Understand the various trends and lifestyle of English from the 19 th to the 21 st century Britain.	1	Understanding
CO-2	Develop the artistic quality of the British literature.	1,2	Applying
CO-3	Analyze poetry as a reflection of post war scenario.	3	Analyzing &Evaluating
CO-4	Summarize and learn the concepts of comedy from the stories crafted and characters portrayed.	2, 4	Applying &Evaluating
CO-5	Develop and explore the richness of replicating such great models.	5	Creating

Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credits		
IV	21PCEN41	BRITISH LITERATURE-IV					90	5		
Course Outcomes (COS)	Programme Learning Outcomes (PLOs)						Programme Specific Outcomes (PSOs)			
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	✓		✓	✓	✓	✓	✓	✓	✓	✓
CO-2	✓	✓	✓		✓	✓	✓			✓
CO-3	✓			✓	✓			✓		✓
CO-4	✓	✓	✓	✓		✓	✓	✓	✓	✓
CO-5	✓			✓	✓	✓	✓	✓		
	Number of matches (✓) = 36 Relationship = High									

Semester – IV

Course Title	WOMEN IN LITERATURE
Total Hrs	90
Hrs/Week	6
Sub. Code	21PCEN42
Course Type	DSC-XIV
Credits	5
Marks	100

General Objective: To introduce the students to the tradition of Women's writing and understand and appreciate Women in Literature.

Course Objectives:

CO No.	The learners will be able to
CO-1	Identify the different feministic writings in literature across the globe.
CO-2	Develop literature from a woman's perspective.
CO-3	Analyze and appreciate writings with a critical perspective.
CO-4	Distinguish and assess students about gender, feminism both in India and the West.
CO-5	Encourage and enable students to write creatively from a woman's point of view.

UNIT I POETRY

Adrienne Rich	Snapshots of a Daughter- in-Law
Margaret Atwood	Siren Song
Maya Angelou	Phenomenal Woman
Taslima Nasrin	Things Cheaply Had

UNIT II PROSE

Sharon Spencer	Feminist Criticism and Literature
Elaine Showalter	Towards a Feminist Poetics

UNIT III SHORT STORY

Joyce Carol Oates	Where are you going? Where have you been?
Isabel Allende	And of Clay are we Created

UNIT IV DRAMA

David Henry Hwang:	M Butterfly
Mahaswetha Devi	Mother of 1084.

UNIT V FICTION

Anita Desai	Fasting, Feasting
Easterine Kire	When the River Sleeps

TEXT BOOKS:

1. Allende, Isabel. *"And of Clay Are We Created" The short Stories of Eva Luna*. Macmillan Publishing Company 1991.
2. Desai, Anita. *Fasting, Feasting*. Chatto and Windus, 1991.
3. Devi, Mahasweta. *Water, Five Plays*. Trans. Sami Bandyopadhyay, Seagull, 2002.
4. Henry, Hwang David. *M Butterfly*. Plume Tie-in -Ed, 1993.
5. Kire, Easterine. *When the River Sleeps*. Zubaar Books, 2014.
6. Oates, Joyce Carol. *"Where Are You Going, Where Have You Been?" High Lonesome: New and Selected Stories, 1966-2006*. New York: Harper Collins, 2006.

REFERENCES:

1. Adair, ed. *Faber Book of 20th Century Women's Poetry*, Allahabad: St. Paul's Publications, 1900. Print.
2. Gaur, Rashmi. *Women's Writing*, New Delhi: Sarut and Sons, 2003. Print.
3. Keyssar, Helene. *Feminist Theatre*, London: Macmillan, 1984. Print.
4. Showalter Elaine. *A Literature of Their Own*. London: Virago, 1978. Print.
5. Thieme, John. ed. *The Arnold Anthology of Post Colonial Literatures in English*. London: Arnold, 1996. Print.

Course Outcomes

CO No.	Upon completion of the course, the students will be able to	PSOs Addressed	Cognitive Level
CO-1	Identify the major influences on feminist movements.	1	Understanding
CO-2	Examine how Feminist writings are distinct when compared to the other fields of study.	2,4	Understanding & Applying
CO-3	Focus on women's trials and tribulations and study the nuances of their writings.	3	Analyzing & Evaluating
CO-4	Evaluate and be conscious of gender issues and strife for gender equality.	4,5	Analyzing & Evaluating
CO-5	Develop and gain knowledge of gender theory, its evolution from which feminism will be strengthened.	5	Creating

Relationship Matrix

Semester	Course Code	Title of the Course				Hours	Credits			
IV	21PCEN41	WOMEN IN LITERATURE				90	5			
Course Outcomes (COs)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)				
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	✓		✓	✓	✓	✓	✓	✓	✓	
CO-2	✓	✓	✓	✓	✓	✓	✓		✓	✓
CO-3	✓			✓	✓			✓		✓
CO-4	✓	✓	✓	✓		✓	✓	✓	✓	✓
CO-5	✓			✓	✓	✓	✓	✓		✓
	Number of matches (✓) = ...38.... Relationship = High									

Semester – IV

Course Title	INDIAN ENGLISH FICTION
Total Hrs	90
Hrs/Week	5
Sub. Code	21PCEN42
Course Type	DSC-XV
Credits	3
Marks	100

General Objective: To introduce the students to the Indian English fiction and to analyze and identify the themes, settings and characters in Indian English fiction.

Course Objectives:

CO No.	The learners will be able to
CO-1	Understand how fiction records and alters social and cultural realities
CO-2	Prepare students in knowing about the proliferation of Indo-English writing.
CO-3	Evaluate and identify the themes, settings and characters in the various upcoming Indian Writers.
CO-4	Assess Indianness' through the writings of prolific Indian writers.
CO-5	Develop a paradigm shift from European literature to Indian literature.

UNIT 1

Anita Nair

Idris: Keeper of the Light

UNIT 2

Githa Hariharan

The Thousand Faces of Night.

UNIT 3

Anjum Hasan

Lunatic in My Head

UNIT 4

Kiran Desai

The Inheritance of Loss

UNIT 5

Anees Salim

The Blind Lady's Descendant

TEXTBOOK

1. Desai, Kiran. *The Inheritance of Loss*. United States: Atlantic Monthly Press, 2006.
2. Hariharan, Githa. *The Thousand Faces of Night*. New Delhi: Penguin Books, 1992. Novel.
3. Hasan, Anjum. *Lunatic in My Head*. Penguin India, 2012.
4. Nair, Anita. *Idris: Keeper of the Light*. India: Harper Collins, 2014.
5. Salim, Anees. *The Blind Lady's Descendant*. India: Hamish Hamilton, 2017.

REFERENCE BOOKS:

1. Bhatnagar, Vinita, Dhondiyal. *Readings in Indian English Literature: Nation, Culture and Identity*. New Delhi: Harman Publishing House, 2001.
2. Iyengar, K. R. Srinivasa. *Indian Writing in English*. Revised edition, New Delhi: Sterling, 1962.
3. M. K., Naik. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 2009.
4. Mehrotra, A. K. *An Illustrated History of Indian Literature in English*. New Delhi: Permanent Black, 2003.
5. Mukherjee, Meenakshi. *Twice born fiction*. Arnold-Heinemann Publishers (India), 1974.

Course Outcomes

CO No.	Upon completion of the course, the students will be able to	PSOs Addressed	Cognitive Level
CO-1	Associate and familiarize themselves with the emerging contemporary Indo-English writings.	2	Understanding
CO-2	Develop on the unique features of Indian fiction.	4	Applying
CO-3	Analyze the impact of various cultures on Indian life.	4	Analyzing
CO-4	Critically evaluate the predominant themes and style of the modern Indian writers	5	Evaluating
CO-5	Develop and write research articles on the latest Indian Fiction.	5	Creating

Relationship Matrix

Semester	Course Code	Title of the Course				Hours	Credits			
IV	21PCEN42	INDIAN ENGLISH FICTION				75	3			
Course Outcomes (COs)	Programme Learning Outcomes (PLOs)					Programme Specific Outcomes (PSOs)				
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	✓		✓	✓	✓	✓	✓	✓	✓	
CO-2	✓	✓	✓	✓	✓	✓	✓		✓	✓
CO-3	✓			✓	✓			✓	✓	✓
CO-4	✓	✓	✓	✓		✓	✓	✓	✓	✓
CO-5	✓			✓	✓	✓	✓	✓		✓
	Number of matches (✓) = ...39.... Relationship = High									

Semester – IV

Course Title	PROJECT
Total Hrs	135
Hrs/Week	9
Sub. Code	21PPEN41
Course Type	Project
Credits	5
Marks	150

The following are the guidelines to be adhered to by the Postgraduate students :

- Individual Projects should be taken.
- The Project should be written in English only.
- The Minimum number of pages should be 60.
- Project observations, suggestions and summation/conclusion shall form part of the Project Report.
- The Projects will be evaluated by the Internal Examiner and the External Examiner for 150 marks. The distribution of mark should be 90 marks for the Project Report and 60 marks for the Viva-Voce Examination. The Division of marks for the Project Report is as follows:

Particulars	Internal Examiner	External Examiner
Wording of Title	5	5
Objectives / Formulation including Hypothesis	10	10
Review of Literature	15	15
Relevance of the Project to Social Needs	10	10
Methodology / Technique / Procedure Adopted	30	30
Summary / Findings / Conclusion / Summation	10	10
Bibliography / Annexure / Foot notes / Works Cited / Works Consulted	10	10
Total	90	90

- ❖ The Internal Examiner and the External Examiner will award the marks for each candidate. The average mark obtained by the candidate is considered marks for the Project Report.

Semester – IV

Course Title	Linguistics for Advanced Learners
Total Hrs	60
Hrs/Week	4
Sub. Code	21PEEN41A
Course Type	DSE-IV A
Credits	3
Marks	100

General Objective: To help students acquire a theoretical background of linguistics and to familiarize them with the ideology of Communication and English language as a means of communication.

Course Objectives:

CO No.	The learners will be able to
CO-1	Explain to the students a taste of linguistics and its related fields.
CO-2	Familiarizing the students in developing with the phonological, morphological, lexical and syntactic systems of the English language
CO-3	Examine the skills required for their career development.
CO-4	Explain to the students on the importance of linguistics.
CO-5	Develop the advanced concepts in pragmatic theory and stylistics.

Unit – 1

The Study of Language: What is Language? Some More Definitions; Characteristics of Language; Interchangeability; Why Study Language? What is Linguistics? Definition; Linguistics as a Science; Scope of Linguistics; Descriptive, Comparative and Historical Linguistics; Levels of Linguistic Analysis; Branches of Linguistics; Psycholinguistics; Sociolinguistics; Anthropological Linguistics; Literary Stylistics; Relationship between Branches of Linguistics.

Unit – 2

Some Fundamental Concepts and Distinctions in Linguistics: Background; The Langue/Parole Distinction, and Competence versus Performance; The Nature of the Linguistic Sign and Sign/Symbol Distinction; The Structure/System Distinction, Syntagmatic and Paradigmatic Relationships; Substance and Form; Diachronic and Synchronic Approaches; Modern Linguistics: A Historical Survey: The Indian Tradition; The Greek and the Roman Traditions; After the Renaissance; Nineteenth-century Linguistics; Linguistics in the Twentieth Century; The American Structuralists and Bloomfield; The Contribution of Saussure; The Prague School; Later Developments; The Study of Language Variation; Some Diachronic Variations in Language; Synchronic Variations; Varieties due to Language Contact; Varieties of Dialect; Register; Classification of Registers; Some Distinctions; Stylistic Study of Literature; The Uses of Stylistic Study of Literature; The Value of Study of Language Variation.

Unit – 3

The Study of Grammar: What is Grammar? Positional Classes; Empty Words; Functional Labels; Morphology and Word Formation; Segmentation; Free and Bound Morphemes; Morphological Analysis of a Few Words; Structure of Words; Various Ways of Word Formation; A Wonderful World; Use of Prefixes; Use of Suffixes; Conversions; Compound Formation; Reduplication; Clippings; Acronyms; Blends; Borrowings; Inventions; Echoism.

Unit – 4

Basic Sentence Patterns: A Basic Sentence; Intransitive Predicate Phrase Patterns; Some Ambiguities Explained; Structuralist View of Grammar and IC Analysis; Background to Structural Grammar; Traditional Grammar; Structural Grammar (Major Tenets); Immediate Constituent (IC) Analysis; IC Analysis of Sentences; Limitations of IC Analysis; Phrase Structure Rules (PS Rules); Transformational Generative Grammar; Deep and Surface Structure; Transformational Rules; Supra-sentential Grammar; Sentence Connection; Cohesive Devices;

Unit – 5

The Study of Semantics: What is Semantics? What is Meaning? Some Terms and Distinctions in Semantics; Lexical and Grammatical Meaning; Sense and Reference; Sentence-meaning and Utterance-meaning; Entailment and Presupposition; Theories of Semantics; Views of Meaning; The Componential Theory of Meaning; Truth-conditional Theory of Meaning; Generative Theory of Meaning; Contextual Theories of Meaning; Semantics and Pragmatics; Discourse Analysis; Principles of Lexicography; Lexicology and Dictionary; The Linguistic Basis of Lexicography or Dictionary Compilation; Various Types of Dictionaries; Linguistic Features of a Dictionary.

TEXTBOOKS:

Syal Pushpinder and Jindal D.V. *An Introduction to Linguistics: Language, Grammar and Semantics*. Prentice-Hall of India Pvt. Ltd, 2004.

REFERENCES:

1. Akmajian, A.D., Farmer R.A., and Harnish, R.M. *Linguistics: An Introduction to Language and Communication*. Cambridge: Princeton Hall, 1996.
2. Clark, John Ellery, Colin Yallop, Janet Fletcher. *An Introduction to Phonetics and Phonology*. Wiley-Blackwell, 2007.
3. Foley, William. *Anthropological Linguistics: An Introduction*. Wiley Blackwell, 1997.
4. Halliday, M. A. K. *On Grammar*. Continuum International Publishing Group, 2005.
5. Hockett, Charles F. *Course in Modern Linguistics*. Prentice Hall College Div, 1958.
6. Jackson, Howard. *Lexicography: An Introduction*. London and Routledge, 2002.

Course Outcomes

CO No.	Upon completion of the course, the students will be able to	PSOs Addressed	Cognitive Level
CO-1	Understand the importance of linguistics and its related fields.	1	Understanding
CO-2	Develop competence in linguistics so as to help themselves in career development.	2,5	Applying
CO-3	Analyze the dynamic nature of languages.	3, 5	Analysing
CO-4	Critically evaluate today's spoken and written languages used in the technological era.	4,5	Evaluating
CO-5	Formulate the concepts dealt with in linguistics and help themselves with an opportunity to become linguists.	5	Creating

Relationship Matrix

Semester	Course Code	Title of the Course					Hours	Credits		
IV	21PEEN41A	Linguistics for Advanced Learners					60	3		
Course Outcomes (COS)	Programme Learning Outcomes (PLOs)						Programme Specific Outcomes (PSOs)			
	PLO 1	PLO 2	PLO3	PLO4	PLO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO-2	✓	✓	✓	✓	✓	✓	✓		✓	✓
CO-3	✓		✓	✓	✓			✓	✓	✓
CO-4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO-5	✓	✓		✓	✓	✓	✓	✓		✓
	Number of matches (✓) = 44 Relationship = High									

Semester – IV

Course Title	JOURNALISM AND MEDIA STUDIES
Total Hrs	60
Hrs/Week	4
Sub. Code	21PEEN41B
Course Type	DSE-IV B
Credits	3
Marks	100

General Objective: Provide the students with an exposure of the career prospects available in the field of journalism and to teach them the aspects of different forms of media studies.

Course Objectives:

CO No.	The learners will be able to
CO-1	Organizing an awareness of the importance of journalism and its related fields.
CO-2	Explain to the students on the broad area of journalism and its various types.
CO-3	Appraise students with the skills required for becoming journalists.
CO-4	Persuade the students to join electronic media or mass media.
CO-5	Create awareness on the importance, functions and scope of communication and media.

Unit I

What is News? Definition, the Gatekeeper Function, Gatekeeper and Policy, the Role of Advertising.

News Balance and Objectivity: What is News Balance? and What is Objectivity? Objectivity and Its criticism, Its Historical Development.

(Pages: 15 to 28 and 29 – 36) from Print and Broadcast Journalism.

Unit II

The Purposes of the Media: Three Major Functions, Information, Entertainment and Persuasion, Its Strengths and Weaknesses. Freedom of the Press: Privacy, Free Press Verses Fair Trial. (Pages: 37 – 50 and 84 -92) from Print and Broadcast Journalism.

Unit III

Journalism Education: Criticism of Journalism Education, Two Studies Pertaining to Journalism Education.

Code of Ethics – Society of Professional Journalists: Responsibility, Freedom of the Press, Ethics, Accuracy and Objectivity, Fair Play, Mutual Trust. (Pages: 93 -110 and 113 -116) from Print and Broadcast Journalism.

Unit IV

Media Overview: Growth, Existing Channels, Media Planning for TV, Multi-Media Strategy, Media Marketing.(Pages: 11–33)

Print Media: Print in India, Newspapers, Advertising, Magazines and Its Genres, Trends of the Press Media.(Pages: 52–88) from Mass Communications and Media Studies.

Unit V

Electronic Media – TV: History of TV in India, Its Advantages and Disadvantages, Merits and Demerits of Advertising, News Channels.(Pages: 89 – 123)

Electronic Media – Radio: History of Radio in India, Advantages and Disadvantages, FM Channel. (Pages:124–146) from Mass Communications and Media Studies.

TEXTBOOKS:

1. Applegate, Edd. *Print and Broadcast Journalism: A Critical Examination*. Greenwood Publishing, 1996.
2. Chunwalla S.A. *Mass Communications and Media Studies*. Mumbai: Himalaya Publishing House, 2010.

REFERENCES:

1. Srivastava.K.M.*Radio and TV Journalism in India*: Sterling Publishers, New Delhi India,1989.
2. Uday, Sahay. *Handbook of the Media in Contemporary India*:Oxford University Press Publications,India, 2006.

Course Outcomes

CO No.	Upon completion of the course, the students will be able to	PSOs Addressed	Cognitive Level
CO-1	Learn the art of journalism and its advantages.	2	Understanding
CO-2	Develop expertise in multimedia productions and visuals	5	Creating
CO-3	Serve as professional journalists.	3, 5	Applying &Creating
CO-4	Critically evaluate today's print and electronic media and attempt an impartial commentary on them.	5	Evaluating &Creating
CO-5	Interpreting the concepts of media management and its process in organizations.	5	Evaluating &Creating

Relationship Matrix

Semester	Course Code		Title of the Course				Hours	Credits		
IV	21PEEN41B		JOURNALISM AND MEDIA STUDIES				60	3		
Course Outcomes (COS)	Programme Learning Outcomes (PLOs)						Programme Specific Outcomes (PSOs)			
	PLO 1	PLO 2	PLO3	PLO4	PLO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO-2		✓	✓	✓	✓	✓	✓		✓	✓
CO-3	✓		✓		✓			✓	✓	✓
CO-4		✓	✓		✓	✓	✓	✓	✓	✓
CO-5	✓	✓		✓	✓	✓	✓	✓		✓
	Number of matches (✓) = 40 Relationship = High									

Semester – IV

Course Title	HISTORY OF THE ENGLISH LANGUAGE
Total Hrs	60
Hrs/Week	4
Sub. Code	21PEEN41C
Course Type	DSE-IV C
Credits	3
Marks	100

General Objective: Give the students the understanding of how the English language is inextricably intertwined with the various cultures and the early foreign influences on the vocabulary of English.

Course Objectives :

CO No.	The learners will be able to
CO-1	Understanding the history of evolution of English language.
CO-2	Examine the significance of colonialism in the expansion of English language.
CO-3	Analyze the features of old English, middle English and modern English.
CO-4	Evaluate the impact of Renaissance and Bible translations.
CO-5	Generalize the early foreign influences on the vocabulary of English.

Unit I A Short History of the Origin of English

General characteristics of Old English (450-1100), Peculiarities of Anglo-Saxon Literature, Old English Vocabulary.

Influence of the Norman Conquest.

General characteristics of Middle English (1100-1500)

Unit II The Rise and Growth of Modern English

Growth of vocabulary

Greek, Latin, Italian, Scandinavian, Indian and French influences

Unit III Makers of English

The Bible, Spenser, Shakespeare, Milton and Dr. Johnson

American English

Unit IV Modern English

The Evolution of Standard English

The Spelling Reform

The English Lexicon

Dictionaries

Unit V Phonetics

Topics: Organs of speech-active and passive articulators-consonants-voiced and voiceless sounds-vowels and diphthongs-primary and secondary accent.

TEXT BOOKS:

1. Balasubramaniam.T.-A Textbook of English Phonetics for Indian students, New Delhi: Macmillan,1981.
2. Wood,F.T. An Outline History of the English Language, New Delhi: Macmillan, 2000.

REFERENCE BOOKS

1. Baugh,A.C. A History of English Language, Allied Publishers, 1997.
2. Bradley, Henry. The Making of English, Macmillan & Co, 1927.

Course Outcomes

CO No.	Upon completion of the course, the students will be able to	PSOs Addressed	Cognitive Level
CO-1	Understand how English language has changed over time from its origin to the present day.	1,2	Understanding
CO-2	Establish the relationship between the history of the English language and social and political processes.	1, 2, 3	Applying
CO-3	Analysing the significance of English Language as a lingua franca in the modern times.	2	Analysing
CO-4	Evaluate the contributions of major writers in the development of English vocabulary.	3	Evaluating
CO-5	Develop the linguistic skills required in the close analysis of individual words and other texts.	5	Creating

Relationship Matrix

Semester	Course Code		Title of the Course				Hours	Credits		
IV	21PEEN41C		HISTORY OF THE ENGLISH LANGUAGE				60	3		
Course Outcomes (COS)	Programme Learning Outcomes (PLOs)						Programme Specific Outcomes (PSOs)			
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO-1	✓		✓	✓	✓	✓		✓	✓	✓
CO-2			✓	✓		✓			✓	✓
CO-3	✓		✓		✓			✓	✓	✓
CO-4		✓	✓			✓	✓	✓	✓	
CO-5	✓			✓	✓	✓		✓		✓
	Number of matches (✓) = 31 Relationship = Medium									

INTERDISCIPLINARY COURSES (2021 – 2024)							
SEM	TITLE OF THE COURSE	COURSE CODE	H/W	C	MARKS		
					I	E	T
DEPT. OF ENGLISH							
II	SOFT SKILLS	21PIEN11	2	2	40	60	100/2
III	ENGLISH FOR BUSINESS COMMUNICATION	21PIEN31	2	2	40	60	100/2
DEPT. OF HISTORY							
II	INDIAN HISTORY FOR COMPETITIVE EXAMINATIONS UPTO 1707A.D	21PIHS11	2	2	40	60	100/2
III	INDIAN HISTORY FOR COMPETITIVE EXAMINATIONS FROM (1707-1947 A.D)	21PIHS31	2	2	40	60	100/2
DEPT. OF COMMERCE							
II	ENTREPRENEURIAL DEVELOPMENT	21PICO11	2	2	40	60	100/2
III	HUMAN RESOURCE MANAGEMENT	21PICO31	2	2	40	60	100/2
DEPT. OF MATHEMATICS							
II	DISCRETE STRUCTURE – I	21PIMA11	2	2	40	60	100/2
III	DISCRETE STRUCTURE – II	21PIMA31	2	2	40	60	100/2
DEPT. OF CHEMISTRY							
II	ANALYTICAL BIOCHEMISTRY	21PICH11	2	2	40	60	100/2
III	INDUSTRIAL CHEMISTRY	21PICH31	2	2	40	60	100/2
DEPT. OF COMPUTER SCIENCE							
II	DIGITAL LITERACY	21PICS11	2	2	40	60	100/2
III	DIGITAL TECHNOLOGY	21PICS31	2	2	40	60	100/2
DEPT. OF MICROBIOLOGY							
II	MICROBIOLOGY AND HUMAN HEALTH	21PIMB11	2	2	40	60	100/2
III	ENTREPRENEURSHIP IN MICROBIOLOGY	21PIMB31	2	2	40	60	100/2
DEPT. OF PHYSICS							
II	THE BASICS OF DIGITAL ELECTRONICS	21PIPH11	2	2	40	60	100/2
III	ENERGY PHYSICS	21PIPH31	2	2	40	60	100/2
DEPT. OF ZOOLOGY							
II	ORNAMENTAL FISH CULTURE	21PIZO11	2	2	40	60	100/2
III	APPLIED ZOOLOGY	21PIZO31	2	2	40	60	100/2
DEPT. OF NUTRITION AND DIETETICS							
II	DIET THERAPY-I	21PIND11	2	2	40	60	100/2
III	DIET THERAPY-II	21PIND31	2	2	40	60	100/2

THE SCHEME OF EXAMINATIONS UNDER CHOICE BASED CREDIT SYSTEM

- The medium of instruction in all the UG and PG Programmes is English and Students shall write the CIA Tests and the Semester Examinations in English. Three CIA Tests for one hour each will be conducted. For the calculation of CIA Tests marks the average of the best two tests will be taken. The portion for each test can be 1.5 units of the unitized syllabi.
- Two assignments for the Undergraduate Programmes and one assignment and one seminar for the Postgraduate Programmes are compulsory.
- Two Practical Examinations will be conducted for CIA at the end of the semester and the average will be taken.

Distribution of Marks for the Students admitted into the UG and PG Programmes from the academic year 2021-2022 CIA Tests and Semester Examinations

Undergraduate, Certificate, Diploma and Advanced Diploma Programmes						
Course Type	TOTAL MARKS	CIA TESTS MAX.MARKS	SEMESTER EXAMINATION Max. Marks	PASSING MINIMUM		
				CIA	SEM. EXAM	OVERALL
Theory	100	25	75	Nil	30	40
Practical (2Hrs.)	50	20	30	Nil	12	20
Practical (4Hrs.)	100	40	60	Nil	24	40
Project	100	Nil	Report- 60 Marks Viva-Voce- 40 Marks	Nil	Nil	100

Postgraduate Programmes						
Course Type	TOTAL MARKS	CIA MARKS	SEMESTER EXAM	PASSING MINIMUM		
				CIA	SEM. EXAM	OVERALL
Theory	100	40	60	Nil	30	50
Practical	50	20	30	Nil	15	25
Practical (for PG Maths only)	100	40	60	Nil	30	50
Project Report	150	Nil	Project Report- 90 Marks Viva-Voce Examination - 60 Marks	Nil	Nil	150

CIA TESTS

Distribution of Marks

Components	Tests (A)			Assignment (B)	Seminar (C)	Record Note (D)	Total (A+B+C+D)
	I	II	III				
UG-Theory	20	20	20	5	-	-	25
	The Average of the Best Two Tests:20						
PG-Theory	30	30	30	5	5	-	40
	The Average of the Best Two Tests:30						
UG- Practical (2 hrs)	15	15		-	-	5	20
	The Average of the Tests: 15						
UG- Practical (4 hrs)	30		30	-	-	10	40
	The Average of the Tests: 30						
PG- Practical	15	15		-	-	5	20
	The Average of the Tests: 15						
PG- Practical (Maths only)	30	30		-	-	10	40
	The Average of the Tests: 30						

Question Pattern for CIA Test (Theory)

Programme	Question Paper Pattern			Total (A+B+C)
	Part-A	Part-B	Part-C	
UG	MCQs- 8x0.5=4 marks	Internal Choice (Either or type). 2x4=8 marks Answer should not exceed 250 words	Internal Choice (Either or type) 1x8=8 marks Answer should not exceed 500 words	20
PG	MCQs- 20x0.5=10 marks	Internal Choice (Either or type) 3x4=12 marks Answer should not exceed 250 words	Internal Choice (Either or type) 1x8=8 marks Answer should not exceed 500 words	30

End Semester Examination (ESE)

The students who have put in the required number of days of attendance are eligible to appear for the End Semester Examinations irrespective of whether they have passed in the CIA Tests or not. They have to pay the examination fees for all the current courses and the arrear courses, if any,

and submit the application form before the due date specified for the purpose. For any reason, the dates will not be extended. Hall tickets will be issued only for those who have paid the fees. The question papers for the End Semester Examinations for all the theory courses of the UG and the PG Programmes will be set for 75 marks.

Question Pattern for End Semester Examinations (Theory)

Programme	Question Paper Pattern			Total (A+B+C)
	Part-A	Part-B	Part-C	
UG	MCQs- 30x0.5=15 marks	Internal Choice (Either or type) 5x4=20 marks Answer should not exceed 250 words	Internal Choice (Either or type) 5x8=40 marks Answer should not exceed 500 words	75
PG	MCQs- 30x0.5=15 marks	Internal Choice (Either or type) 5x4=20 marks Answer should not exceed 250 words	Internal Choice (Either or type) 5x8=40 marks Answer should not exceed 500 words	$(\frac{x}{75} \times 60)$ 60

The Question Paper Pattern for the End Semester Examinations (Practical)

The Question Paper Pattern is designed by the respective departments.